

Presented by Morry Gelman

ROSENALER STEIRER  
Austria

Kärnten (Carinthia) is a province of lakes, river valleys and mountains along Austria's southern flank where it shares a common border with Slovenia. There is a significant Slavic speaking minority in Kärnten today, a holdover from the Empire days. The landler dance form of upper Austria and Styria has also developed in this southern province as seen in this arm figure dance from the Rosental. The Carinthians as do their Austrian countrymen in upper Austria, enjoy singing the four-liners which express their rural philosophy and their way of life.

PRONUNCIATION: Rose-en-tah-ler Sch-tie-rur

RECORD: Morry Gelman presents Austrian Dances F-BP 506

FORMATION: Cpls face LOD with W on M's R. Hands are joined in "back-cross-hold" (R in R and L in L behind backs with L over R).

STEPS: Waltz in 3/4 time.

Single Stepping: Step fwd on outside ft on ct 1 of each meas. On each fwd step, free knee is raised slightly up under body (do not swing ft fwd).

STYLE: Flat footed ftwk throughout dance.  
Hands: When free place on hips with fingers fwd.

METER: 3/4 PATTERN

Meas.

INTRODUCTION: 2 meas

PART A: STEPPING & SINGING:

1-8 Cpls do 8 "single steps" fwd in LOD, begin on outside ft.

PART A, FIG. I: W DANCE OUT

1-2 Cpls do 2 waltz steps in LOD, begin on outside ft.

3 Ptrs turn 1/2 away from each other to face RLOD.

4 W duck under joined L hands, then both turn CW while W crosses behind M to face LOD. W ends behind M R arm.

5-6 With hands on M waist (L on L waist, R on R waist) cpls waltz in LOD as M looks over R shldr at W; cpls continue waltz in LOD as W moves to M L side and M looks at ptr over L shldr.

7-8 M backs out under joined L hands as he turns W CW (R) once to outside of circle. W ends on M R side with both facing LOD and quickly release then joine hands in "back-cross-hold."

*Continued...*

- 1-8 REPEAT FIG. I - On 8th meas finish the full CW turn of W to face each other with R hands held high to form a window and L hands between cpls at waist ht. M back to ctr.

INTERLUDE:

- 1-2 Cpls release L hands, M turns W (free hand on hip or free at side for both), CCW 1-1/4 to end facing LOD with joined R hands held low in front of W and L hands joined behind M back.

PART B:

- 1-8 Repeat "Stepping and Singing" of Part A.

PART B, FIG. I: M DUCKS OUT, W TURNS, M AROUND W

- 1 M leaps (stamps) onto L while bending over and turning 1/4 turn (bk to ctr) CW in place under joined L hands. W keeps time in place.
- 2 M straightens up, turns W once CCW (L) to end facing ptr with R hands held high to form a window and joined L hands between cpls at waist level.
- 3-7 Cpls release R hands, M place them on own hip. L hands are joined high as W turns CW (R) in place with small quick walking steps (1 step per ct), while M walks twice CCW around W (1 step per ct). (Number of W turns is not fixed, 4 or 5 can be done depending on speed of turn.) W ends facing LOD.
- 8 M turns 1/2 CW after he passes in front of W to back into W extended L arm (ML is now behind his back). Join R hands with W behind W back. End in "back-cross-hold."

PART B, FIG. II: W DANCE OUT, M DUCK OUT

- 1-2 Repeat Part A, Fig. I, meas 3-4 (cpls face RLOD, W ducks out under L arm. Both end facing LOD with W behind M R arm.
- 3-4 Repeat Part B, Fig. I, meas 1-2 (M stamp L as he ducks and backs out under L arms, turns W CCW to end facing each other - R hands held high to form window).
- 5-7 Repeat Part B, Fig. I, meas 3-7 (M moves once CCW around W as W turns CW 3 times in place.
- 8 M backs into extended L arm of W. Cpls end in "back-cross-hold."

INTERLUDE:

- 1-2 Cpls do 2 "single steps" fwd in LOD.

REPEAT PART A & B

PART A: Step/Sing; Fig. I; Fig. I; Interlude.

PART B: Step/Sing; Fig. I; Fig. II; Interlude.

PART C:

- 1-8 Repeat Part A, Stepping & Singing.
- 9-16 Do 8 waltz steps in LOD in shldr-shldr blade pos.

Nachstehend eine kleine Auswahl von Vierzeilern:

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| 1. Das steirische Tanzen<br>kann nit an iada,<br>kann selba nit recht,<br>aber meine Brüada.                                 | The Steierische dancing<br>Not everyone can do<br>I can't do it right myself<br>But brother really can.                    |
| 2. Der Tanzboden is luckat,<br>mei Diandl is kloan,<br>wanns ma durch abi schlupfat,<br>was tat i alloan.                    | The dance floor has holes<br>and my girl is small<br>If she should slip down into one<br>what would I do all alone.        |
| 3. Das Tanzen ist lusti,<br>geht olls umadum<br>dahoaam lauft di Maus<br>mit'm Geldbeutl um.                                 | Dancing is fun<br>Everybody goes round and round<br>Back at home the mouse is<br>running all around with the money<br>bag. |
| 4. Bin a lustga Bua,<br>ikriag Dirndln grad gnua,<br>vor an traurigen Mann<br>laufns alle davon.                             | I'm a happy guy<br>I get a plenty of girls<br>But they all run away<br>from the guy who is unhappy.                        |
| 5. Mei Voda hat's g'sagt<br>und mei Muada sagt's a,<br>wannst as Diandl willst liabn,<br>muabt as heiratn a.                 | My father has always said<br>and my mother did to,<br>If you want to make love to a girl,<br>you have to marry her too.    |
| 6. Schluss:<br>Jetzt ham ma halt gsungen;<br>jetzt hear ma halt auf,<br>auf an steirischen Tanz<br>g'heart a Walzerle drauf. | Now that we have sung<br>Now we will stop.<br>A waltz belongs at the<br>end of a Steierisch dance.                         |

The above is a small choice of four-liners.