

ROSENTOR

Note to the title: This dance will probably be known in the future under its German name of "Rosentor." Door or gate of roses seems phonetically and also in every other way inadequate. It is perhaps of interest that the Germans called the dance first "Begrueßungstanz" - translated that would be "Dance of Salutation."

Music: Record: Folk Dancer MH 1129. Piano: Barsbuettler Taenze, Carl Lorenz, Hermann Moeck Verlag, Celle, 1951. (Available through Gretel Dunsing, George Williams College, 5315 Drexel Ave., Chicago Illinois.

Formation: Couples in closed pos in a circle. M facing CCW, W facing CW.

Steps: Walking step. From the first to the last meas. there is an unbroken continuity of walking steps in the same tempo. 3 steps in each meas. Note: The dance is designed in Rondo form. It consists of three parts - A-B-C. These parts, then, are arranged in the following way: A, B, A, C, A, B, A.

- | <u>Meas.</u> | <u>Pattern</u> |
|--------------|---|
| A. 1 | Both walk CCW on the periphery of the circle; M starts R fwd. W starts L bkwd. |
| 2 | They change directions. M's L and W's R H remain joined and are lifted. M steps L fwd on 1 and turns half around CCW on 2 and 3. W steps R fwd. on 1 and turns half around CW on 2 and 3 under the lifted hands. Take again closed pos. |
| 3 | Both walk CW on the periphery of the circle. |
| 4 | Same as meas. 2 |
| 5 | Same as meas 1. |
| 6 | Both walk CW on the periphery of the circle; M bkwd. W fwd. |
| 7-8 | Both walk a full turn CW (this is similar to a waltz turn). |
| 1-8 | Repetition. Same as above. |
| B. 1 | Both walk CCW on the periphery of the circle. |
| 2 | Both walk fwd to the next partner; while W walks under M's lifted L arm the handhold is released. |
| 3-4 | With the new partner both dance as explained in meas. 1-2 changing partners again. |
| 5-8 | With the next partner both dance as explained in A 5-8 |
| 1-8 | (repetition) Same as above. |
| C. | In transferring from A to C the turn at the end of A is not complete (about 7/8). |
| 1 | Release hold and walk bkwd away from each other. M diagonally twd outside of circle and W diagonally twd inside of circle. Arms move dn to the sides. |
| 2 | Walk fwd twd each other. Arms move up to shoulder height. |
| 3-4 | Join H and circle CW once around. |
| 5-8 | Same as meas. 1-4. but the circle is CCW. |
| 1-8 | (repetition) Same as above. At the end of meas. 8 take closed pos. |

Continued...

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Meas. Pattern
Note: This part may be done with partner change. Partners dance apart (meas 1 and meas 5). Then they move fwd to the next partner (meas 2 and meas 6) and circle CW with the new partner. There are four partner changes.

Ending Meas 7 and 8 of part A are danced in the following way;
7 Release hold face center of circle with 3 steps in place and
8 all join H in a large circle.
M step-close fwd L W step-close fwd R.

Presented by the Dunsings

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Meas.	Pattern
A. 1	Both walk CCW on the periphery of the circle; M starts R fwd, W starts L bkwd.
2	They change directions. M's L and W's R H remain joined and are lifted. M steps L fwd on 1 and turns half around CCW on 2 and 3. W steps R fwd, on 1 and turns half around CW on 2 and 3 under the lifted hands. Take again closed pos.
3	Both walk CW on the periphery of the circle.
4	Same as meas. 2.
5	Same as meas. 1.
6	Both walk CW on the periphery of the circle; M bkwd, W fwd.
7-8	Both walk a full turn CW (this is similar to a walk turn).
1-8	Repetition. Same as above.
B. 1	Both walk CCW on the periphery of the circle.
2	Both walk fwd to the next partner; while W walks under M's lifted L arm, the handhold is released.
3-4	With the new partner both dance as explained in meas. 1-2 changing partners again.
5-8	With the next partner both dance as explained in A 5-8.
1-8	(repetition) Same as above.
C. 1	In transferring from A to C the turn at the end of A is not complete (about 7/8).
2	Release hold and walk bkwd away from each other. M diagonally fwd outside of circle and W diagonally fwd inside of circle. Arms move out to the sides.
3	Walk fwd each other. Arms move up to shoulder height.
3-4	Join H and circle CW once around.
5-8	Same as meas. 1-4, but the circle is CCW.
1-8	(repetition) Same as above. At the end of meas. 8 take closed pos.

Continued...