

# ROSH HAAYIN

Statewide '95

Israel

SOURCE/BACKGROUND: Choreographed by Shlomo Bachar

TRANSLATION: The name of a small city next to Roshobot in Israel. Primarily the people are Yemenite, and is considered the eye of the community.

PRONUNCIATION: rosh hah-ah-YEEM

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

FORMATION: Closed circle, facing ctr with hands joined in V-pos.

STYLE: Yemenite

STEPS: Bkwd Yemenite L: Step L bkwd (ct 1); step R beside L (ct 2); step L fwd (ct 3); hold (ct 4).

Yemenite L with turn: Step L to L (ct 1); step R to R where it was (ct 2); pivot on R 1/2 CW (R) (ct 3); step L beside R (ct 4).

METER: 4/4 (fast)

PATTERN

Meas.

INTRODUCTION: Slow vocal; 3 meas instrumental; beg with fast vocal.

## PART I:

- 1 Facing ctr and moving sdwd L - step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); small hop on R in place as L begins to circle fwd (ct 4).
- 2 Step L across R (ct 1); step R to R (ct 2); step L across R (cts 3); small hop on L in place (ct 4).
- 3-4 Yemenite R and L - release hands on last ct of meas 4.
- 5 Turning 1/4 to face RLOD and moving sdwd R twd ctr - step R to R - arms extend sdwd (ct 1); hold (ct 2); step L across R - hands cross in front of body and snap fingers (ct 3); hold (ct 4).
- 6 Yemenite R.
- 7-8 Repeat meas 5-6 with opp ftwk, away from ctr - turn 1/4 CW (R) to end facing ctr.
- 9-16 Repeat meas 1-8.

2/4

- 17 Rejoin hands - close R to L without wt (ct 1); hold (ct 2).

PART II: (Hands free)

- 1 Face ctr - jump slightly fwd onto both ft, knees bent (ct 1); hold (ct 2); hop bkwd on R twice as L lifts slightly fwd (cts 3-4).
- 2 Yemenite L bkwd.
- 3-4 Circling CW (R) - do 4 slow step steps, R,L,R,L (1 step per 2 cts) - arms in W-pos and snap fingers on each step.
- 5 Facing R of ctr - step R across L (ct 1); step L to L (ct 2); step R across L (ct 3); pivot on R as L swings across R - to face L of ctr (ct 4).
- 6 Facing L of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (cts 3); hold (ct 4).
- 7 Facing and moving in LOD (R) - beg R, do a two-step fwd with a camel movement (small body undulation) (cts 1-3); hold (ct 4).
- 8 Pivot on R 1/4 CCW (L) - to face ctr (ct 1); close L to R with wt, knees bent - release hands (ct 2); snap fingers bringing crossed hands close to body (ct 3); hold in place - hands push fwd away from body (ct 4).

PART III: (Hands released)

- 1 Facing ctr - beg R, do a two-step fwd twd ctr (cts 1-3); pivot 1/2 CCW (L) on R as L lifts slightly fwd - face away from ctr (ct 4).
- 2 Yemenite L bkwd.
- 3 Step R,L,R,L fwd, moving twd outside of circle - snap fingers on each step:  
With bent knees, step R diag R fwd - arms bent and close to body and snap fingers - upperbody turns to face slightly R of ctr, bends slightly fwd then straightens on the ct as R hip pushes fwd (ct 1); repeat ct 1 stepping L,R,L, and alternate movements (cts 3-4).
- 4 Yemenite R - back to ctr.
- 5 Yemenite L with CW (R) turn - end facing ctr.
- 6 Facing ctr - Yemenite R (cts 1-3); close L to R with wt (ct 4).

Repeat to end of music (3 times, plus Part I and Part II, meas 1-4) which fades away on Part II, meas 3-4 (circling).

Original notes by David Edery  
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar  
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