

ROSPIGGSPOLSKA
(Briar Rose) -Swedish

MUSIC: Record: Columbia 391-M

Piano: Fjallnaspolska

FORMATION: Cpls in a circle facing CCW. M on inside. Inside hands joined, outside hands are on hips.

STEPS: Dal step* (one to a measure); Mazurka step* (one to a meas.); Running steps* (3 to a meas.)

Measures

Pattern

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| | I. Dal steps and W turning |
| A 1-2 | Take 2 Dal steps, progressing fwd., beginning with the outside ft. |
| 3-4 | M dances 2 Dal steps fwd. while W dances 2 Dal steps turning CCW under their joined inside arms, progressing fwd. |
| 5-8 | Repeat action of meas. 1-4. |
| | II. Two Mazurka steps, followed with 6 Running steps turning CCW. |
| B 9-10 | In open pos. take 2 mazurka steps fwd beginning with outside ft. |
| 11-12 | In same pos. take 6 running steps, turning CCW. |
| 13-16 | Repeat action of meas. 9-12. |