Presented by Elinor Mackenzie Vandergrift

THE ROTHESAY RANT Scotland

This dance is a modern 32 bar jig dances in a 4 cpls square set.

The dance was devised by Anna Holden, one of the Royal Scottish.

Country Dance Tociety's leading teachers and examiners. It was published as sert of a collection by the Birmingham* Branch of the R.S.C.D.S. is selebration of the Society's Jubilee in 1973. (*England)

RECORD: Tacsound TACOO2, Don Bartlett and the Scottians Play

FORMATION: - opls in a square set

STEPS: 3-4: 7-8: Set (pas de basque)*

Daring the rest of the dance use a Skip Change of Step*

FORMATIONS 1/2 Rights & Lefts*

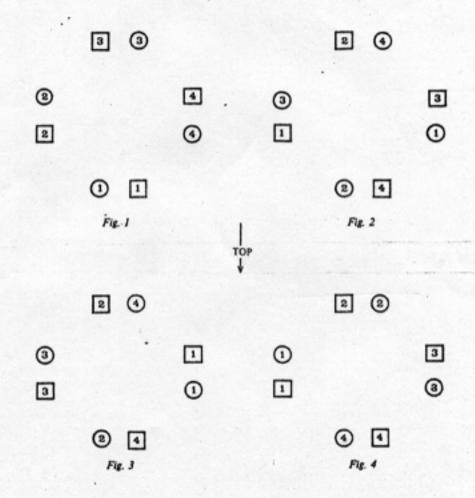
1/2 Ladies chain: For this formation ptrs are usually standing side by side. The W give each other R hands and cross over to the opp M with 2 traveling steps.

They turn the opp M with L hand for 2 traveling steps.

*Described in Scottish Steps, Terms & Styling

METER:	6/8	PATTERN
Bars. Chord	INTRODUCTION:	M bow, W curtsey across the set.
1-4	DANCE: Giving R hand to ptr, change places with 2 skip-change-of- steps (2 bars). Retain hold and give L hand to the next person so that all are joined in a circle, W facing in, M	
5-8	facing out, all set (2 bars). Release R hands and change places with L hand person to form a circle again, M facing in and W facing out (2 bars). Set, W turning R to face ctr on bar 8 and form a square set. (Fig. 2) 1st opl with 3rd cpl, 1/2 Ladies' Chain, to finish as in Fig. 3.	
9-12		
13-16	1st opl with 3rd opl, 1/2 Rights and Lefts to pute .	
17-24	Similarly. 2nd and 4th cpls dance 1/2 Ladies' Chain, followed by 1/2 Rights and Lefts, to finish as in Fig. 4.	
25-32	Join 8 hands in	a circle and slip 8 to the L and 8 R.
	Repeat from new pos, having progressed one place CW.	
	Note: 1/2 Ladiof the set, as	es' Chain is started each time from the sides in bar 9.

The Rothesay Rant (A Jig for Four Couples in a Square Set)



Each couple has progressed one place clockwise at the end of every 32 bars.