

# ROY'S REEL

(Scotland)

This dance is a fairly new Scottish country dance with an interesting type of progression. It was presented at the 1970 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Record: "Back Hame tae Auchtermuchty", Parlophone PMC 1263, Side 2, Band 4,  
"Lord McLay's Reel", or any other suitably phrased reel (40 meas).

FORMATION: 4 cpls in longways formation.

STEPS, Skip Change of Step\*, Move up or down\*, Fig. of 8\*, Wheel or Hands Across\*.  
TERMS AND Use Skip Change of Step throughout unless otherwise stated, always starting R  
STYLING: (with preliminary hop L).

\*Described in the January 1970 issue of LET'S DANCE magazine

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MUSIC 2/4

PATTERN

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Measures

Chord Introduction. M bow, W curtesy to ptr.

I. FIGURE OF 8

1-8 Cpl 1 dance a Figure of 8 around cpl 2, who move up on meas 1 and 2.  
Cpl 4 dance a Figure of 8 around cpl 3, who move down on meas 1 and 2.  
Finish in lines across the dance with cpl 1 between cpl 2 facing down and  
cpl 4 between cpl 3 facing up. (See diagram.)

II. FWD AND BACK, R HAND TURN WITH OPP

9-12 All join hands in lines of 4 and dance fwd twd opp line  
(2 meas) and bkwd to place (2 meas).



13-16 Release hands and turn opp, with R hands joined,  
once CW (M with M, W with W).  
Finish back in own line.



ROY'S REEL (continued)

III. R HANDS ACROSS AND BACK



17-24 Ctrs (cpls 1 and 4) dance R hands across and L hands back, finishing on own sides with cpl 1 in 2nd place and cpl 4 in 3rd place.



IV. FWD AND BACK, R HAND TURN WITH PTR

25-28 All join hands in own lines and dance fwd twd opp line (2 meas) and bkwd to place (2 meas).

29-32 Release hands and turn ptr, with R hands joined, once CW. Top cpl (cpl 2) finish in 1st place, while bottom cpls (cpls 1, 4 and 3) join both hands with ptrs to make arches.

V. ARCHES

33-36 Cpl 2 turn, with R hands joined, once CW.

37-38 Retaining R hands, W 2 lead ptr down the set under the arches to the bottom.

39-40 All move back into own lines to finish in order from the top -- cpls 1, 4, 3, 2.

Repeat the dance from new places, but this time top cpls (cpls 4, 1 and 2) make the arches while bottom cpl (cpl 3) turn with L hands once CCW, and W lead ptr up the set under the arches to the top. Repeat dance 2 more times with top cpl (cpl 4) turning

with R hands to lead down the set under the arches and then bottom cpl (cpl 1) turning with L hands to lead up the set under the arches.

Chord M bow, W curtsy to ptr.