

RESEARCH COMMITTEE:
 Mildred R. Buhler, Chairman; Lawton Harris, Miriam Lidster, Adrienne Murton, Heidi Schmidt, Annemarie Steinbiss, Dorothy Tamburini, Lucy Cheney, Vernon Kellogg.

ROYAL EMPRESS TANGO

(Old English Ballroom)

This dance was demonstrated at a festival of old time dances in London in 1922 and won the Festival Trophy Prize. It became a favorite, dating from that time. Miss Lucile Czarnowski learned it from the old time ballroom specialist in Victoria, B. C., Mr. Harold Evans, and introduced it to us. (*Prepared by Research Committee, Mildred R. Buhler, chairman.*)

MUSIC: Record: Columbia DX 1218 *Royal Empress Tango*.
 Sheet Music: *Royal Empress Tango* (B. Feldman & Co.)

FORMATION: Couples in ballroom dance position, M facing in line of direction (counterclockwise).

Old English Ballroom Position: M holds W R hand in his L hand with arms slightly curved inward. W hand is held between M thumb and fingers (hand curved), W thumb placed lightly on back of M thumb. M R hand below W left shoulder, fingers closed and pointing across W back with flat hand. W left hand lightly resting on M upper arm just below the shoulder.

STEPS: Walk*, Point*, Two Step*, Chasse (Step, close, Step).

| MUSIC | PATTERN |
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| Measures | Directions for M, W does opposite. |
| | <i>I. Walk and Chasse</i> |
| 1 | Beginning L, take two steps forward slowly leaving knee relaxed on second step. |
| 2 | Beginning L, take two steps backward. |
| 3 | Beginning L, take one chasse slightly diagonally L (turn R slightly so that L shoulder leads). |
| 4 | Beginning R, repeat one chasse diagonally R (turn L slightly so that R shoulder leads). Finish facing the center of the room in open position. |
| 5 | Beginning L, walk two steps toward center of room. |
| 6 | Continuing in same direction, chasse L turning inward on the last step to face away from center of room and point R foot forward. M L and W R arm are curved high on turn and point. |
| 7-8 | Beginning R, repeat action measures 5 and 6 moving away from center. On chasse step the W turns slightly to R as M maneuvers her around to his R side and they finish in open position, keeping extended hands joined, facing line of direction. |
| | <i>II. Pivot, Walk and Point, Two Step</i> |
| 9 | Beginning L, walk two steps forward. |
| 10 | Beginning L, pivot once around to R on two steps in closed ballroom position. |
| 11 | Beginning L, walk two steps forward in open position (extended hands joined). |
| 12 | Point L foot forward, step on L. Keeping feet apart, turn inward toward partner to face in clockwise direction and point R. On point, extended hands are curved high. |
| 13-14 | Beginning R, repeat action of measures 11-12, moving clockwise and finish facing counterclockwise. |
| 15-16 | Beginning L, take two two-steps in closed dance position while turning R. Finish with M facing counterclockwise, ready to repeat dance from beginning. |
| | NOTE: Rotary waltz or rotary chasse is the term used by the English for this two step (measures 15-16). |