

Rozelaar

(The Netherlands)

Rozelaar, meaning *Rose-tree* or *Rosebush*, was originally introduced by Elly Olderaan from The Netherlands. The choreography for Rozelaar (ROH-zeh-lahr) is based on material that she collected during her many dance research expeditions throughout the southern province of Brabant. Jaap Leegwater taught it at a lawn party during the 1997 University of the Pacific Stockton Folk Dance Camp.

Music: CD "Passport" by The Bicoastal Band NS 105, Band 10. 3/4 meter

Formation: Circle of cpls, ptrs facing with M facing in LOD, W in RLOD.
M R and W L hands joined about shldr level with elbows bent.
M L and W R hands are free at sides, with elbows bent and hands at about shldr level.

Steps: Waltz*; Grand Right and Left*.

* Described in *Steps & Styling*, published by Folk Dance Federation of CA., Inc.

Measure	3/4 meter	PATTERN
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4 meas INTRODUCTION No action.

I. INTO CENTER AND OUT

- 1 Beg M L, W R dance one waltz step twd ctr, turning back to back as joined hands are swung twd ctr.
M: Step twd ctr on L and pivot CCW to end back to back with ptr (ct 1); step sdwd on R twd ctr (ct 2); step on L near R (ct 3).
W: Use opp ftwk: Step on R twd ctr and pivot CW.
- 2 Still moving twd ctr, repeat meas 1 with opp ftwk and end facing ptr. On ct 1 M pivot CW and W CCW as the joined hands are swung away from ctr. End facing with both hands joined (R with L).
- 3 Step sdwd twd ctr on M L, W R (cts 1-2): step on M R, W L beside supporting ft (ct 3).
- 4 Repeat meas 3. On last step do not take weight (ct 3). At end, release M R, W L hands. Dancers are facing in a single circle with M L, W R hands joined at shldr level.
- 5-8 Beg M R, W L repeat meas 1-4 with opp ftwk and moving away from ctr. On meas 8, M step R, L. All finish facing ctr in one big circle with R ft free.

II. CIRCLE CCW; GRAND RIGHT AND LEFT

- B 1-7 All join hands in W-pos to make one circle. Beg R ft, dance 7 waltz steps in LOD (CCW).
- 8 Releasing hands, with one waltz step turn to face ptr (M face in LOD, W RLOD). Join R hands with ptr.
- 9-15 Beg R, dance a Grand Right and Left for seven waltz steps. Count your partner as the first and pass seven dancers in all.
- 16 Approach dancer number 8 and join hands (M R, W L) and face ptr, ready to start dance again. W dance one waltz step. M dance L,R, keeping L ft free to repeat the dance.

SEQUENCE: Dance pattern as written five times.