

Roselcar

Music: There is no commercial recording of this dance available.

The figures of this dance were given to me by Mr. John DeHaan, a musician from the Gronigen section of the Netherlands, as noted in his music scrap book. The music is practically the same as that in the Ling Collection, but the figures differ considerably. Mr. DeHaan says that the dance was also popular in neighboring areas of Germany at the time he played in that section. (During the 1920's)

Formation: Man and two ladies, hands joined in a circle.

Figure 1.

With hands joined in circle (shoulder high) take 12
running steps in a clockwise direction Bars 1-4
Same, counterclockwise Bars 5-8

Chorus (Repeated after every figure.)

Stamp on left foot, then with right foot raised across
in front of left, hop twice on the left foot Bar 9
Stamp on right foot, then with left foot raised across
in front of right, hop twice on the right foot Bar 10
Six running steps, clockwise Bars 11-12
Repeat action of bars 9-10 Bars 13-14
Four running steps, clockwise, then two steps to
center with hands raised to center Bars 15-16
This position is held for a 1-bar rest before dancing
next figure.

Figure 2.

Two girls release each others hands, but retain hands
of man; (man has a girl on either side); 6 running
steps in line of dance Bars 1-2
Man takes 6 running steps in place while girls turn
inward 2 complete turns under man's arms. (The right
hand girl turns counterclockwise; the left hand girl
clockwise) Bars 3-4
Six running steps in line of dance Bars 5-6
Man takes 6 running steps in place while girls turn
outward 2 complete turns under man's arms. (RH girl
CCW; LH girl CW) Bars 7-8

Figure 3

Starting with trio side by side, man between girls as in figure 2: RH girl runs under arch formed by man and LH girl; the man turning (CCW) under his own arm to restore formation Bars 1-2

LH girl runs under arch formed by man and RH girl, man again turning under his own arm (CW) Bars 3-4

Repeat action of bars 1-4 Bars 5-8

Figure 4.

With hands joined in circle (don't break holds throughout the figure): RH girl runs under arch formed by man and LH girl; man and LH girl turn under own arms so that all face out, all hands still joined Bars 1-2

Man backs under arch formed by the two girls; girls turn under own arms so that circle now faces in again Bars 3-4

LH girl now runs under arch; RH girl and man turn under own arms to face out Bars 5-6

Man backs under arch again, girls turn under own arms Bars 7-8

Roselaar



Note to musician: Hold a 1-bar rest after measure 16 before repeating dance.

