

REKA
(Dobrdzan)

SOURCE: This is a Dobrdzan women's dance, as taught by Kresimira Mutafora at the Wednesday night Balkan class, Ethnic Folk Arts Center, New York City, New York

TRANSLATION:

PRONUNCIATION:

MUSIC: Balkan Beauties tape

FORMATION: Line dance, hands in "W" pos

METER: 2/4

PATTERN

Meas

Introduction:

"Basic" (hands in W pos)

- 1 Step R to R (ct 1); stamp L beside R (ct &); step L across R (ct 2); stamp R beside L (ct &)
 - 2 Step R to side (ct 1); stamp L beside R (ct &); step L behind R (ct 2); stamp R beside L (ct &)
- Continue until line leader calls change

FIGURE 1

- 1 Step R to ctr (ct 1), start arms swinging down, continuing rhythmic back & forth action; stamp L beside R (ct &); step L to ctr (ct 2); stamp R beside L (ct &)
- 2 Step R back (ct 1); step L beside R (ct &); step R fwd (ct 2); stamp L beside R (ct &)
- 3 Step L back (ct 2), arms come back up to "W" pos; stamp R beside L (ct &); step R in place (ct 2); stamp L beside R (ct &)
- 4 Step L in place (ct 1); stamp R beside L (ct &); stamp R again (ct 2)

FIGURE 2

- 1,2 Same as Figure 1, meas 1 and 2
- 3 Step L in place (hands come to "W" pos)(ct 1); stamp R beside L (ct &); step R back with gentle twist of body to R, leave hands fwd (ct 2)
- 4 Step L back (ct 1); stamp R beside L (ct &); stamp R again (ct 2)

Presented by Michael Ginsburg
Idyllwild F.D. Camp, 1992