

R U M E N I E

Chassidic

Jewish communities were part of the economic, social and cultural life in Romania, in the East European countries as well as in all Europe. The Jewish song "Rumenie" is an expression of the feelings they have for the country where they live and love. The lyrics which are in the Yiddish idiom are telling about some places, happenings, events, food, customs which are fond memories of their native places. First, we have seen and learned this dance during one of our tours in USA. The form of the dance we present here was adapted by us on the music recorded on a CD made by Syncoop Producties from Schiedam, Netherlands.

Formation: mixed circle, free position with hands in the vest

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu: 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: after the words when the music starts, 8 meas. No action.

PART A

- 1 Facing ctr and moving aside in LOD, large step on R, swaying slightly the upper body to R (ct 1); large step on L behind R, swaying slightly the upper body to L (ct 2).
- 2 Step on R to R, swaying upper body slightly to R while L is raised bkwd with knee slightly bent (1); leap on R while L is stretched diag L (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

PART B

- 1 Large leap on R to R while L is raised diag L (ct 1); stamp without wt on L heel aside, swaying upper body slightly to R (ct 2).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Facing ctr and moving in LOD, leap on R to R, swaying upper body slightly to R (ct 1); leap on L behind R (ct 2).
- 4 Repeat meas 3.
- 5-8 Repeat meas 1-4.

PART C

- 1 Facing ctr and moving in RLOD, step on R across L (ct 1); step on L to L (ct 2).
- 2 Step on R next to L (ct 1); step on L to L (ct 2).
- 3 Facing ctr and moving twd ctr, large step on R fwd (ct 1); stamp without wt on L ball behind R (ct 2).
- 4 Moving bkwd out of ctr, large step on L (ct 1); stamp without wt on R ball in front of L (ct 2).
- 5-8 Repeat meas 1-4.

PART D

- 1 Step on R to R (ct 1); leap on R while L is raised in front (ct 2).
- 2 Leap on L to L (ct 1); leap on R to R (ct 2).
- 3 Step on L to L (ct 1); leap on L while R is raised in front (ct 2).
- 4 Leap on R to R (ct 1); leap on L to L (ct 2).
- 5 Step on R to R (ct 1); leap on R while L is raised fwd with knee slightly bent (ct 2).
- 6 Step on L to L (ct 1); leap on L while R is raised fwd with knee slightly bent (ct 2).
- 7 Facing ctr and moving aside in LOD, leap on R to R, swaying the upper body slightly to R (ct 1); leap on L behind R, stretching the upper body (ct 2).
- 8 Repeat meas 7.
- 9-16 Repeat meas 1-8.

PART E₁

- 1 Facing ctr and moving in RLOD, step on R across L (ct 1); step on L to L (ct 2).
- 2 Step on R next to L (ct 1); step on L to L (ct 2).
- 3-8 Repeat meas 1-2 three times.

PART E₂

- 1-6 Repeat meas 1-2 of Part E₁ three times.
- 7 Step on R across L (ct 1); step on L to L (ct 2).
- 8 Stamping step on R next to L (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.

PART F

- 1 Step on R to R (ct 1); brush stamping on L aside R (cts &,2); hold (ct &).
- 2 Step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2).
- 5-8 Repeat meas 1-2 three times.

FINAL STEPS

- 1 Stamping step in place on R (ct 1); stamping step in place on L (ct 2).
- 2 Stamping step in place on R (ct 1); hold (ct 2).

SEQUENCE: ABCAB,DE₁FC, DE₁FC, DE₁FC, DE₂D, FINAL STEPS

©2004 by Theodor Vasilescu; Presented by Lia and Theodor Vasilescu

