

RUMENKA
Svrljig

Area: SE Serbia

Formation: Mixed lines, preferably belt hold (can be done with
M hands on hips, W hands across M forearms, facing
center

Music: 2/4, 10 meas. phrase, "Dances from Serbia", 2001 NFO

Styling: Flat footed, bouncy

Meas	Ct	Pattern
		<u>Basic</u>
1	1	Step R to right, with slight flex of R knee
	2	Close L to R
2		Repeat Meas 1
3	1	Step R to right
	2	Small kick forward with L
4	1	Step L in place, turn body slightly to left and flex L knee
	2	Flex L knee
5	1	Step R in place, turn body slightly to right and flex R knee
	2	Flex R knee
6	1	Small lift on R, facing slightly left
	&	Step L to left
	2	Close R to L
7		Repeat Meas 6
8	1	In place, facing center, step L
	&	Step R
	2	Step L
9		Repeat Meas 8, opposite footwork
10		Repeat Meas 8

		<u>Variation I</u>
1	ah	Lift on L
	1	Step R to right
	2	Close L to R
2		Repeat Meas 1
3-10		Repeat Meas 3-10 of Basic

		<u>Variation II</u>
1	1	Step R to right
	&	Close L to R
	2	Step R to right
	&	Close L to R
2		Repeat Meas 1
3	1	Step R to right
	2	Small kick forward with L
4	1	Step L in place
	&	Step R in place
	2	Step L in place
5		Repeat Meas 4 with opposite footwork
6-10		Repeat Meas 6-10 of Basic

Presented by Cheryl Spasojević