

JEFTANOVICEVO KOLO
(Jefto's Kolo)

Description by John Filcic

Part I

Meas. 1-16 Eight "basic Kolo steps", starting to the R.

Part II

Meas. 17-32 Walking step:

Step R ft to R (ct 1), step L in front of R (ct 2) step
R ft (ct 1) close L to R without changing weight (ct 2)
Repeat to L starting with L ft. Repeat all 3 times more
making 4 in all.

Part III

Meas. 33-40 Six "hop-step-step" to R.

"Hop-step-step": Hop on L ft (barely raising it off the
floor, at the same time placing R ft forward on
floor (ct 1). Step on R ft in line of direction (ct 2) and
Step in line of direction on L ft. Pause (ct 2, and)
Stamp R (ct 1, 2)
Stamp L (ct 1, 2)

Meas. 41-50 Six "hop-step-step" to L (reversing footwork)

Stamp L (ct 1, 2)
Stamp R (ct 1, 2)

RUMUNJSKO KOLO
(Roumanian Kolo)

Description by John Filcic

Record: Balkan 525

Formation: Broken circle, hands joined straight down; leader at R end.

Part I

Meas. 1-8 Eight step-hops to the R, starting with the R ft;

R, L, R, L, R, L, R, L. (Step-hop: steps are small,
hopping foot is raised from the floor only two or three
inches; free foot swings in front of hopping foot; pro-
gress is to the R)

Part II

Meas. 9-10 With the weight on L ft, bring R ft across L ft, displacing
L ft; step on R ft (ct 1) (This is a cut step)

Step on L ft directly in back of R ft (ct 2)

Step on R ft next to L ft (ct 1)

Hop on R ft (ct 2)

Meas. 11-12 Repeat cut step in opposite direction, with weight on R.

Meas. 13-14 Repeat cut step exactly as in Meas. 9 and 10.

Meas. 15-16 Stamp three times with L ft in front of R; pause.

Meas. 17-18 Continue with cut step with weight on R, swinging L, etc.

Meas. 19-20 Repeat cut step in opposite direction (weight on L)

Meas. 21-22 Repeat cut step as in Meas. 17-18.

Meas. 23-24 Stamp with R ft in front of L three times; pause.

Part I can use - R hop, L hop, run R, L, R hop, L hop,
R hop run L, R, L hop.