

RUMUNJSKO

Rumunjsko Kolo (roo-MOO-nyeh-skoh) is a lively, easily learned Yugoslav Kolo that has the true flavor of the Balkans.

Record: Balkan #525 "Rumunjsko Kolo".

Formation: Open circle, leader at right.

Starting Position: Hands joined with arms extended straight downward, leader's free arm, with hand clenched, is held behind his back. All face right in line, Right foot free.

PART I

Measures

- 1 - 2 **TWO STEP-HOP STEPS FORWARD**, starting with Right foot, line progressing to right.
- 3 - 4 **THREE LIGHT RUNNING STEPS, FORWARD** and turning to left, and **HOP ON RIGHT FOOT**. Start forward on Right foot, then turn one-half turn left on the next two steps (Left, Right) to finish facing in opposite direction, and Hop on Right foot.
- 5 - 6 **TWO STEP-HOP STEPS BACKWARD**, starting with Left foot.
- 7 - 8 **THREE LIGHT RUNNING STEPS, BACKWARD** and turning to right, and **HOP ON LEFT FOOT**. Start backward on Left foot, then turn one-quarter turn right on the next two steps (Right, Left) to finish facing center and Hop on Left foot.

PART II

(Danced in place, facing center)

- 9 - 10 **THREE "CUT" STEPS**, starting with Right foot, and **HOP ON RIGHT FOOT**. Swing Right foot across in front of Left and Step on Right foot in front of Left, displacing and cutting Left foot backward (1), Step on Left foot in back of Right, displacing and cutting Right foot forward (2), Step on Right foot in front of Left, displacing and cutting Left foot backward (1), Hop on Right foot and Swing the Left leg forward (2).
- 11 - 12 **REPEAT PATTERN OF MEASURES 9-10**, starting with Left foot.
- 13 - 14 **REPEAT PATTERN OF MEASURES 9-10**.
- 15 - 16 **STAMP THREE TIMES WITH LEFT FOOT**, without taking weight, pausing on last count.
REPEAT PATTERN OF MEASURES 9-16, starting with Left foot and ending with Three Stamps on the Right foot.

GLOSSARY OF KOLO STEPS

BASIC KOLO STEP. Generally danced in place. $2/4$ Meter, 2 measures for one complete Kolo step, counted, and 1, 2; and 1, 2.

Basic Kolo Step Right:

Hop on Left foot (*and*) and Step on Right in place (1),

Step on Left behind Right (2),

Step on Right foot in place (*and* 1),

Hop on Right foot (2).

Repeat pattern, reversing foot work, for Basic Kolo Step Left. Two Hops will be danced in succession on the same foot since the Basic Kolo Step starts and ends with a Hop. The steps are short and bouncy.

HEEL-TOE STEP. Also called "Lame Duck Step". Danced progressing forward.

Heel-Toe Step Right:

Hop on Left foot (*and*) and place Right heel forward (1),

Bring Right foot back beside Left and Step on Ball of Right foot (*and*),

Step forward (beyond Right) on Left foot (2).

Repeat pattern, reversing foot work, for Heel-Toe Step Left.

KOLO PAS de BASQUE STEP. Generally danced in place.

Kolo Pas de Basque Step Right:

Rise on Ball of Left foot as a preparatory movement (*and*) and

Leap in place onto Right foot (1),

Step on Left foot, beside or in front of Right (NOT Across) (*and*),

Step in place on Right foot (2).

Repeat pattern, reversing foot work, for Kolo Pas de Basque Step Left.

KOKONJESTE STEP. Same as Kolo Pas de Basque Step. In Kokonjeste Kolo, it is danced in a characteristic series of Three Kokonjeste (Kolo Pas de Basque) steps preceded by Two low Leaps.

SIDE-CLOSE "REST" STEP. Danced in place with short side steps, accompanied by slight but sharp knee bends, giving the step an "up and down" bouncy character.

Side-Close Step Right:

Step sideward Right on Right foot (1 *and*),

Close Left to Right, without taking weight (2 *and*).

Repeat pattern, reversing footwork, for Side-Close Step Left.

STEP-HOP STEP. Danced progressing forward or backward.

Step-Hop Step Right:

Step forward (or backward) on Right foot (1 *and*),

Hop forward (or backward) on Right foot (2 *and*).

Repeat pattern, reversing foot work, for Step-Hop Step Left.