RUSI KOSI IMAM

TRANSLATION	:	This dance is named after the the song to which it became popular : *Rusi kosi imam* ("I've got blond hair"). In some villages the dance is known as *Vûrtjano Horo* ("whirling dance").
MUSIC	:	Record "Folk Dances from Bulgaria" - volume 2 Balkanton BHA 11134 Side A. Band # 6. Record Balkanton BHA 10352 Side I. Band 7.
BACKGROUND	:	Pirin, Bulgaria
FORMATION	:	Open circle. Hands in W-position.
METER	:	2/4
BASIC STEP AND STYLING	:	A smooth way of walking, mainly done with the lower part of the legs, knees slightly bent : unrolling step (from heel to toe) on R ft fwd (ct 1), small step on L whole ft fwd (ct &) This step is called one "Basic step" The hands are joined in W-position. There is a slight bouncing upwards on each mean ct.
INTRODUCTION	:	9 measures

MEAS	PATTERN	Part 1 "Basic"
1	facing diag R and moving in LOD, eighteen "Basic steps"	

Part 2 "Sideward"

1	facing ctr, step on R ft sdwd R (ct 1), step on L ft next to R ft (ct &), step on R ft sdwd R (ct 2), close and step on L ft next to R ft, bending both knees (ct &), N.B. The hands are loose and wave in high W-position from L - up and to the front - to the R, thruout meas 1 the body turns slightly diag R
2	repeat action of meas 1 reversing ftwk, direction and arm movement
3	repeat action of meas 1
4	stretch both knees (ct 1) bend both knees, clapping in both hands in front (ct &), repeat action of cts 1-& (cts 2-&)
5-8	repeat action of meas 1-4

(continued)

MEAS	PATTERN	Part 3 "To the centre and back"
1-2	facing ctr, hands joined in W-position, four Basic steps straight fwd to the ctr	
3-4	four Basic steps straight bkwd	
5-8	repeat action of meas 1-4	
9	hands loose, two Basic steps, making a full R turn in place	

SEQUENCE OF THE DANCE

Introduction : 9 measures

Part 1
Part 2
Part 3   } 2x
Part 2
Part 3

Part 1

N.B. Finish the dance as follows :
turning face ctr, step on R ft (ct 1), step on L ft
in front of R ft, bending both knees and raising both
arms in front

Presented by Jaap Leegwater
                    Description by Jaap Leegwater