

RUSSKAYA KADRIL
U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R. and did these dances while living there.

TRANSLATION: Russian quadrille

PRONUNCIATION: RUSS-kay-yah KAH-dreh

RECORD: Russian Mosaic (Russian folk songs), side 1, band 2

FORMATION: Cpls in a circle, with inside hands joined at shldr ht, free hand on waist with fingers fwd. Cpls turned slightly twd LOD.

STEPS: Heel-step: Step fwd on heel (ct 1); put full wt on ft sharply (ct &).

Ftwk described for M, W use opp ftwk.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 8 meas

PART I:

- 1 Turning away from ptr (back to back) - step L to L (ct 1); stamp R next to L and slightly fwd (ct &); step L back in place (ct 2) - the free hand moves (arcs) from the waist fwd then sdwd so that the arm ends extended sdwd at chest ht with palms up .
- 2 Repeat meas 1 with opp ftwk and turning twd ptr (face to face). End in beg pos somewhat facing ptr, hand returns to waist. Release hands at beg of next meas.
- 3 M: Fall fwd on L as R lifts bkwd, lean fwd slightly (ct 1); clap hands fwd at chest ht (ct &); repeats cts 1-& (cts 2-&).
- 4 M: Fall fwd on L (ct 1); clap hands fwd (ct &); fall fwd on R while clapping hands at same time (ct &).
- 3-4 W: With both hands on the waist and moving fwd in LOD - turn CW ((R) once, step RLR-LRL.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

PART II:

Both face LOD, side by side with inside hands joined, all hands at shldr ht.

- 1-3 Move fwd with 6 heel-steps, beg L.
- 4 Step L heel fwd (ct 1); step R back in place (ct &); step L fwd on full ft (ct 2).
- 5-6 Do 4 heel-steps fwd, beg R.
- 7 Release hands - step R fwd (ct 1); pivot 1/2 CW (R) in place to end facing RLOD, rejoin inside hands, all hands in "W" pos (ct 2).
- 8 Step L heel fwd (ct 1); step R in place (ct &); step L fwd (ct 2).
- 9-16 Repeat meas 1-8, beg R in RLOD. End facing LOD.

Repeat dance from beg to end of dance.

Presented by Alexandru David
Dance notes by Dorothy Daw - 11/89