

RUSTEMUL de BRÎU
(Romania)

This dance is from Măceșu de Jos-Rispiti, two villages in the county of Dolj, in the topographical area of Cîmpia-Dunăreana (Danube flatlands), region of Oltenia. The dance family to which it belongs is RUSTEMUL.

Region: Oltenia
Formation: line dance of mixed dancers; Back basket or belt hold, L arm over R
Meter & Rhythm: 2/4, counted 1 & 2 &
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<u>Meas</u>	<u>FIGURE I: Pattern</u>
1	Lift on L, lifting R up with bent knee (ct.&); rock back onto R (ct.1); step in place on L (ct.&); step back on R (ct.2).
2	Lift on R (ct.&); step back on L (ct.1); lift on L, lifting R up with bent knee (ct.&); scuff R down to floor and fwd (ct.2).
3-4	Repeat action of meas. 1-2, FIG. I.
5	Traveling to R, lift on L(ct.&); step R (ct.1); lift on R (ct. &); step L(ct.2); lift on L (ct. &)
6	Step R (ct.1); cross and step L over R (ct.&); step back on R (ct. 2); hold (ct. &).
7-8	Repeat action of meas. 5-6, FIG. I, reversing footwork and direction.
9-12	Repeat action of meas. 5-8, FIG. I.

<u>FIGURE II: BOX</u>	
1	Step R to R, facing ctr(ct. 1); close L to R (ct.&); step R to R (ct. 2); lift on R(ct. &).
2	Backing out of circle: step on L (ct. 1); lift on L (ct.&); step back on R (ct.2); lift on R (ct. &).
3	Repeat action of meas. 1, FIG. II, reversing footwork and direction (travel to the left).
4	Repeat action of meas. 2, FIG. II, reversing footwork and direction (travel fwd towards ctr).
5-8	Repeat meas. 1-4, FIG. II.

<u>FIGURE III: CIRCLE</u>	
1-2	Starting at the 5 o'clock position on an imaginary clock , but moving CCW (turning the clock backwards): Lift on L (ct.&); stamp R fwd, no wt.(ct.1). Repeat action of meas. 1, cts. &,1 twice more(3 times total) moving CCW around to top of circle. Face ctr. throughout.Finish meas. 1 and cts. &,1 of meas. 2. Leap L to L (ct.&;leap R behind L at approximately 11 o'clock position (ct.2).

RUSTEMUL de BRIU (continued)

3-4 Lift on R (ct.&); cross L behind (ct.1); close R back to L (ct. &); step back on L (ct.2); close R back to L (ct.&); step back on L (ct. 1); leap on R to R (ct.&); leap onto L in front of R (ct.2). These movements are done backing up & around the circle from the 11 o'clock to the 5 o'clock position.

5-8 Repeat action of meas. 1-4, FIG. III, again moving CCW from 5 o'clock to 11 o'clock, always facing the top of the clock.

FIGURE IV: (MURGULETUL style)

Note: The style is very rigid -lock knees and fall heavily on the flat foot. Face ctr.

1 Lift on L(ct.&); step R to R (ct.1); cross L over R(ct.&); step R in place (ct.2);

2 Repeat action of meas. 1, FIG. IV, reversing footwork.

3-4 Lift on L (ct. &); travel to R, stepping on R to R(ct.1); cross L over R (ct.&);

Repeat action of meas. 3, cts. 1,& twice more continuing to the R.(ct. 2,& of meas. 3 and cts. 1,& of meas.4)

Step R to R (ct. &); hold (ct.2).

5-8 Repeat action of meas. 1-4, FIG. IV, reversing footwork and direction(travel to L).

REPEAT dance from beginning.

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Dance Description by Sherry Cochran