

## M119 RUZMARIN KOLO (Rooz-mah-reen Kolo) Serbia

Kolo means circle. There are many, many different kolos, and it is one of the more popular forms of folk dancing in the United States. Ruzmarin means Rosemary. In most Serbian kolos the joined hands are held downward, not with elbows bent. Dancers stay close together, almost shoulder to shoulder.

### Formation:

Broken circle. No partners, hands joined, facing center. The leader is on the left end of the broken line, his right hand is free.

### Action:

- Hands joined, facing counterclockwise, move counterclockwise (to the right) with a step-hop on the right foot (count 1, 2) and a step-hop on the left foot (count 3, 4); step to the right on the right foot turning to face the center of the circle (count 1), step with the left foot behind the right foot (count 2), to the right with the right foot (count 3), hop on the right foot and turn to face clockwise (count 4) (cue: step-hop right, step-hop left, right, left back, right, right hop; count: 1, 2, 3, 4, 5, 6, 7, 8).
  - Repeat action 1 a clockwise. (Cue: step-hop left, step-hop right, left, right back, left hop and face center; count: 1, 2, 3, 4, 5, 6, 7, 8.)
- Keeping hands joined and raising them to shoulder height move toward the center of the circle with 4 step-hops, beginning on the right foot; then move backwards to place with 4 step-hops, beginning on the right foot (cue: step-hop right, step-hop left, step-hop right, step-hop left; count: 1, 2, 3, 4, 5, 6, 7, 8).

### Summary:

- Step-hop right, step-hop left, right, left back, right, right hop,
  - Step-hop left, step-hop right, left, right back, left, left hop;
- To the center: step-hop right, step-hop left, step-hop right, step-hop left;  
Backwards to place: step-hop right, step-hop left, step-hop right, step-hop left.

### Leader's note:

The circle is a broken one and the leader can weave it in any pattern he wishes.

The step-hops to the center are done vigorously with opposite sides of the circle trying to meet.

Kolos are usually accompanied by shouts, called "Poskoćice" (pronounced pos-ko-cheets-eh), from the dances at any point in the dance. Typical kolo shouts are done on this record by the musicians.

### Kolo shouts:

Hup, hup, hup . . . hopatsoop, hopatsoop!

Hoopatsoop . . . tss, tss, tss, tss . . . eeeya!

Veselo! (vess-e-lo, which means "happily").

Hej, Hej, bozhe-die! (Translation: "Hey, Hey, God gives . . ."—meaning God gives us joy, good crops, etc.).