

VAISE D'YVERDON

(Switzerland)

Music: Record: ~~Columbia SEVZ-561~~. **EMI 3E016-3357**

Formation: Cpls in a circle, facing slightly to L, hands joined.

Meas PatternFIGURE I. CERCLE

- 1-8 9 waltz steps CW, start L.
 1 (repeat 1)
 2 1 waltz step bkwd. Turn slightly CW in order to face to R.
 3-6 4 waltz steps in LOD, start L, drop hands.
 7-8 M: 2 waltz steps in place.
 W: 2 waltz steps fwd to ctr and turn CCW in order to
 face out of ctr.

FIGURE II. CERCLE DES FILLES ET PIROUETTES DES GARCONS

- 9-16 W: Join hands shoulder high in a circle, face out, slightly
 to L. 8 waltz steps CCW, start L, ending turn CW to
 face to R.
 9-16 7 waltz steps CW. 1 waltz step out of circle.
 (repeated)
 M: Hands on hips. 4 waltz steps bkwd away from ctr,
 start R. 2 turns CW with 4 waltz steps twd ctr.
 2 turns CCW with 4 waltz steps away from ctr.
 4 waltz steps fwd twd ctr. On last step turn CW in order
 to face out.

FIGURE III. CERCLE DES GARÇONS ET PIROUETTES DES FILLES

- 17-24 M: Join hands shoulder high, face slightly to L. Repeat
 meas 9-16 part of W.
 17-24 Repeat meas 9-16 (repeated) part of W.
 (repeated)
 W: Hands at skirt. 4 waltz steps fwd away from ctr,
 start R. 2 turns CW with 4 waltz steps twd ctr.
 1-1/2 turn CCW with 4 waltz steps away from ctr.
 4 waltz steps fwd twd ctr. On last step turn CW in
 order to face out, stand on R side of M.

Continued...

VALSE D'YVERDON (continued)

FIGURE IV. CERCLE

- 1-8 Ptr face out and slightly to L. 9 waltz steps CCW, start L.
 1-(repeat) start L.
 2 1 waltz step bkwd. Turn slightly CW in order to face to R.
 3-8 4 waltz step CW, start L. 1/2 turn CW with 2 waltz steps by cpl, M fwd, W bkwd. Keep inside hands joined.

FIGURE V. LES HUIT

- 9-12 M and W: Drop hands. 2 waltz steps turning away from each other with 1/4 turn M to L, W to R, facing neighbor. 1/2 turn CCW with 2 waltz steps by cpl, two hand hold, arms stretched out to side.
 13-16 2 waltz steps fwd back to ptr. 1 turn CW with 2 waltz steps.
 9-12 2 waltz steps twd new neighbor. 1/2 turn CCW with 2 (repeated) waltz steps by cpl.
 13-16 2 waltz steps fwd back to ptr. 1 turn CW with 2 waltz (repeated) steps by cpl.

FIGURE VI. VALSE FINALE

- 25-40 Ballroom pos. Waltz in LOD, turning CW, M starts bkwd L. On a meas 35-36 and 39-40, M may lift W.

Presented by Carmen Irminger