

VE HASHEM MITZION YISH'AG
(And the Lord Will Raise His Voice From Zion)

Dance: Moshiko Halevy
Music: Moshiko Halevy

Meter: 4/4
Intro: 8 cts.

Formation: Circle Dance

<u>Meas</u>	<u>Pattern I</u>	Hop, step, step, step - square formation
1	fc ctr: hp on L (1), stp on R to R (2), stp on L next to R (3) stp on R to R (4)	
2	hp on R (1), stp fwd on L (2), stp on R next to L (3) stp fwd on L (4)	
3	hp on L (1), stp on R XFL (2), stp on L to L (3), stp on R next to L (4)	
4	hp on R (1), stp bk on L (2), stp bk on R next to L (3), stp back on L (4)	
5	leap to R with R, keeping L toe in place (1), leap to L with L, keeping R toe in place (2), leap onto R turning 1/2 turn to R (CW) (3), stp on L to L (4)	
6	Fcng BOH: Repeat meas 5 to fc ctr	
7-10	Repeat meas 1-4	
11	leap to R, keeping L toe in place (1), leap to L keeping R toe in place (2), lep to R, keeping L toe in place (3) clap hands to R (4).	
12	Repeat meas 11 with opp ftwk & dir.	
13 -24	Repeat meas 1-12	
	<u>Pattern II</u>	
25-26	stp on R to R (1), stp L next to R (&), stp on R to R (2), Stp L XFR (3) stp bk in plc on R (4), stp on L to L (5), clap hands to L at head level (6), stp on R to R (7), clap hands to R at hip level (8)	
(1 ct)	fcng ctr: turn torso slightly L, bending knees, shifting wt to L	
27	to ctr: stp fwd on R (1), stp L next to R (&), stp fwd on R (2), turn 1/2 turn R with L, R (3-4)	
28	stp on L to L, turning body slightly L (1), slap thighs (2) stp on R to R, turning body slightly R (3), slap thighs (4)	
1 ct & 29	Repeat 1 ct and meas 27	
30	stp on L to L, turning body slightly to L (1), clap hands to L (2), stp on R to R, turning body slightly to R (3), clap hands to R (4)	
31-32	Repeat meas 28 two times	
33-40	Repeat meas 25-32.	
