

Vehaya Ke'Elts Shatul

(Israel)

Source: Dance by Shalom Hermon.

Record: Israel Music Foundation LP 7.

Formation: Couples in a double circle; boys on inside, girls outside. Boys and Girls do same steps with same feet.

Count            Figure I

M face CCW. W face CW. R hands joined at waist level. L arms raised above shoulder level. Partners look at each other all the time.

- 1 Step fwd on L.
- 2 Step fwd on R.
- 3 Jump on both feet.
- 4 Jump on L turning to reverse directions. M now face CW, W CCW.
- 5 Change hands. Step fwd on R.
- 6 Step fwd on L.
- 7 Jump on both feet.
- 8 Jump on R. Turning to face original directions.
- 9-16 Repeat 1-8 once more.

Figure II

Partners face each other, M's back to center. R hands joined.

- 1 Pivot on both feet to the L, bending knees. (1/4 turn).
- 2 Pivot on both feet to face partner, straightening knees.
- 3 Pivot on both feet to the R, bending knees.
- 4 Pivot on both feet to face partner, straightening knees.
- 5-8 Release hands. In 4 steps walk in a small circle (CCW) in place L, R, L, R. Clap on first step.
- 9-12 Repeat cts 1-4, once more.
- 13-16 In 4 running steps to the L change partners.