



VELETA WALTZ (CONT.)

Music (3/4)	Pattern
Measure 5 - 8	Repeat action of meas. 1-4 starting M R and W L continuing to move around circle counterclockwise. Couples move away from the center of the circle on the cross step.
9 - 14	b. Repeat action of meas. 9-14, Part I b. (That is, two waltz steps turning M's R, two Spanish draw steps followed by two waltz steps turn R.)
15 - 16	Facing partner with inside hands joined (M back to center W facing center) and moving counterclockwise take a six-step turn as follows: M steps swd. L with L (ct. 1), steps across back of L with R (ct. 2), swd. L with L while starting to turn to his L (ct. 3), steps in front of L with R at the same time completing turn to L (ct. 4), steps swd. L with L (ct. 5), close R to L (ct. 6). W starts with R and turns to her R. Hands are swung fwd. and released on the turn.
<u>III. Montana Version</u>	
1 - 2	a. With inside hands joined and moving counterclockwise take two waltz steps starting with outside ft. (M's L, W's R) turning away from partner making one complete turn M to L, W to her R. Hands are released and swung fwd. (called Butterfly Turn).
3 - 4	Partners facing each other with M's L and W's R hands joined slightly above shoulder level, take two Spanish draw steps counterclockwise.
5 - 8	Repeat action of meas. 1-4 moving in a clockwise direction.
9 - 10	b. In closed position (M's back to center) take two waltz steps making one turn to R.
11	Progressing around room in counterclockwise direction M steps to L with L at the same time drawing R to L (ct. 1) and steps lightly in place R, L (cts. 2, 3). W takes pattern with opposite ft. Extended arms (M's L, W's R) are held high.
12	Repeat action of meas. 11 in opposite direction (M's R). The same extended arms are lowered.
13 - 14	Take two waltz steps making one turn to R.
15	Take three pivot steps in place turning to R (M starts L, W R).
16	Finish with a dipping step as follows: M takes a dip step bwd. on R (ct. 1), steps fwd. with L (ct. 2), closes R. to L (ct. 3). W steps fwd. on L on the dip (ct. 1) steps bwd. on R (ct. 2), closes L to R (ct. 3).
<u>Note:</u> This Decca record allows for a repetition of the dance. The following ending may be substituted on the repetition.	
15 - 16	The M turns W to her R under their raised and extended arms and both bow (M's back is toward center, W facing center.)