

VENGIERKA I — Northeastern Europe
[vehn-gyehr-kah]

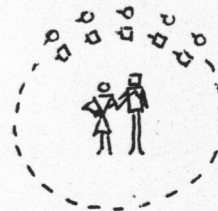
(Couple dance)

Translation: (The) Hungarian (Dance).

Record: Folkraft LP-39 (side B band 4)(Melody: "Ritka Buza")

Formation: Couples facing line-of-dance (counterclockwise),
woman (♂) on right of man (♀).

Starting Position: Man's left hand holding woman's left hand near
his left shoulder, man's right arm in back of woman
and woman's right hand over man's right hand on her
right waist. Left foot free.



Music 4/4

Measure

- 1 ♪♪♪♪ Four RUNNING STEPS forward starting with left foot (counts 1-4).
- 2 ♪♪♪♪ BOKÁZÓ (right).
- 3 [♪♪♪♪ Pivot-as-a-couple counterclockwise once around in place with
 four RUNNING STEPS starting with left foot (counts 1-4).
- 4 ♪♪♪♪ BOKÁZÓ (right).



BOKÁZÓ (right)(♪♪♪♪): With weight on right foot, hop on right foot and touch left toe forward (count 1), hop on right foot and touch left toe sideward left (count 2), jump on both feet together and click heels together (count 3), pause (count 4).

Note: In Finland, Russia, Estonia, Latvia, Lithuania, Poland, etc., the Hungarians are called "Vengri". Thus when this dance travelled to these countries it became known as the Vengierka, something typically Hungarian. In Hungary the dance is a csárdás to the melody "Ritka Buza", an agricultural love song. Because of its widespread popularity this dance has many variations characteristic of the various sections of Europe where the dance has lived. The general motif is the same however. One popular version is described above and a second is described below. Two other versions appear also in this booklet (Polka Wengierka, page 9, and Csárdás, page 3).