

VENGIERKA II  
Northeastern Europe  
(Dance for 2 Couples)

~~Lithuania~~ Hungary

Translation: (The) Hungarian (Dance).

Record: Folkraft LP- (side B band 4) (Melody: "Ritka Buza")

Formation and Starting Position: One couple behind another, men join outside (L) hands & women join outside (R) hands (these outside hands remain joined throughout the dance), & also partners join inside hands. Outside foot free.

Music 4/4

Measure

1-2 Four RUNNING STEPS fwd starting with L foot (counts 1-4).  
BOKAZO (right) Woman opposite foot work.

3 *♩♩♩* Four RUNNING STEPS starting with outside foot, leading couple (only) release joined inside hands & move half around in a small outward circle (man L, woman R) to finish in back of trailing couple who meanwhile have moved fwd.

4 *♩♩♩* Leading couple rejoin inside hands to become new trailing couple and all BOKAZO (right)

5-8 REPEAT ABOVE.

Note: In Finland, Russia, Estonia, Latvia, Lithuania, Poland, etc., The Hungarians are called "Vengri". Thus when this dance travelled to these countries it became known as the Vengierka, something typically Hungarian. In Hungary the dance is a csárdás to the melody "Ritka Buza", an agricultural love song. Because of its widespread popularity this dance has many variations characteristic of the various sections of Europe where the dance has lived. The general motif is the same however.