VERDEGAR Portugal

Verdegar (<u>Vair</u>-deh-gahr) was learned by Dean and Nancy Linscott from films of a group directed by Manuel Duarte Pereira Vale, from Vila Nova de Gaia in Northwest Portugal. The dance has been preserved in essentially the same form for more than 100 years. Verdegar means "green jay", and the song describes the lasting beauty of the dance. It was presented by Dean and Nancy Linscott at the 1978 Mendocino Folklore Camp.

MUSIC: Festival (EP) 501

FORMATION: Cpls in a single circle facing ptr, M facing LOD, W RLOD.

KLUD

STEPS: Two-step (step-close-step) and running schottische (run-run-run-hop).

METER:	2/4 PATTERN	
Meas.		
1-4	INTRODUCTION: Stand in place. Beg dance with the	e clapping
1	FIG. I: CLAP TO PTR & CORNER Begin M L, W R and move in LOD with 1 two-step (M bkwd), for each step clap own hands once (total 3 in front at shldr ht (cts 1, &, 2), turn 1/2 M CCW,	times)
2	end facing corner (ct &). Begin M R, W L, repeat action of meas 1 continuing	LOD, K
3-10	bkwd, W fwd (cts 1,&,2), turn $1/2$ M CW, W CCW (ct Repeat action of meas 1-2, 4 more times (5 total).	
1	FIG. II: VISIT Raise hands to sides about head level. Begin M L dance 1 running schottische fwd, M in LOD on outs:	ide of
2	circle, W in RLOD on the inside, to meet the 3rd p (2nd person after passing ptr). Link the back of the wrists with this person, fing palms outward with M hands on outside of W. Maint sion in this pos by pressing wrists against each	erson gers up, tain ten- other, turn
3-4	1/2 CCW around the other person with 1 running sch Repeat action of meas 1-2 (Fig. II) returning to a M moving in RLOD on inside, W in LOD on outside of	orig ptr.
5 - 8	Link wrists again and turn 1/2 CCW around ptr. Repeat action of meas 1-4 (Fig. II), but as dancer roach ptr on meas 8, lower hands to sides and step single circle to face ptr in orig pos.	s app- o into

Repeat dance from beginning 6 times total. End by clapping hands on the last 2 slow beats of music on the last partial repeat of Fig. I.

Continued ...

Note: Actually the dance begins with the claps which are musically on cts 2, &, l and continues off beat throughout. For the sake of simplicity, however, the above description is written as though the steps were on cts 1, &, 2.

Dance notes by the Northern Federation R & S Committee, Dorothy Tamburini, Chairman.

Presented by Dean & Nancy Linscott San Diego Statewide 1979