

Vesyolaya kadril

(Russia)

Vesyolaya kadril takes its name from the popular song, "The Merry Quadrille," to which it is danced. A group of school children from Pereslavl in central Russia learned the dance from sources unknown and presented it in 1989 and it was seen at that time by Hennie Konings. The dance is not traditional and the music was composed in the sixties by Victor Temnov.

Pronunciation: veh-SYOH-lah-yah kah-DREEL

Cassette: Konings – Stockton 1996

2/4 meter

Formation: Two lines of cpls facing, W on the R of M. Free hands at sides, inside hands joined in W-pos.

Steps: Walk: One step to a ct.

Balance: Small leap fwd in desired direction (ct 1); 2 steps in place (cts &, 2). Step alternates.

Chug: With ft together, move sharply fwd or bkwd with the ft staying on the floor.

Stamping Step: A step that takes wt and makes noise.

When arms are free, they can be out from the sides with elbows bent and move with the stepping ft. Ftwk same for M and W.

Meas

Pattern

8 meas

INTRODUCTION. No action. On last chord, acknowledge ptr.

I. TO CENTER AND BACK; BALANCE STEPS AND DO-SI-DO

1-4 Beg R, walk 7 steps twd opp cpl. Step on L, turning CW to face orig place. On the turn, release hands and join new inside hands.

5-8 Beg R, walk 7 steps back to place. Step on L, turning to face ptr and joining hands (R with L) in W-pos.

9 Beg R, dance one Balance step diag L fwd twd ptr's R hip.

10 Beg L, dance one Balance Step diag R bkwd to place.

11-12 Repeat ftwk of meas 9-10 but move fwd diag R twd ptr's L hip and back to place.

13-16 Release hands and beg R dance a Do-Si-Do with ptr, passing R shldrs first. Last step on L can be a Stamping Step.

II. CIRCLE CW AND CCW

1-8 Join hands (R with L) and with R hips opp, circle CW with ptr 15 steps beg R. Leap onto L in place turning 1/2 CW to end with L hips adjacent.

9-16 Circle CCW with ptr 15 steps beg R. Releasing hands, step on L beside R. End facing ptr, fists on hips.

Vesyolaya kadril—continued

III. CHUG STEPS; TOE-HEEL STEPS

- 1 With ft together, Chug fwd diag R while turning L side twd ptr and bending knees (ct 1); straightening knees, Chug bkwd to place and end facing ptr (ct 2).
- 2 Repeat ftwk of meas 1 but move diag L while turning R side twd ptr.
- 3-8 REpeat meas 1-2 three times. At the end, clap hands about chest level. Hands may be free or place fists o hips.
- 9 Place R toe on floor (heel up) out to R side as body turns a little to the L (ct 1); place R heel in same place as body turns a little to the R (ct 2).
- 10 Step on R in place as L toe (heel up) is placed out to L side (ct 1); place L heel in the same place as body turns a little to the L (ct 2).
- 11 Step on L in place as R toe (heel up) is placed out to R side (ct 1); place R heel in the same place as body turns a little to the R (ct 2).
- 12-15 REpeat meas 10-11 twice.
- 16 Facing ptr, jump and bring ft together (ct 1); hold (ct 2).

Repeat dance as written until music ends.

Presented by Hennie Konings

Description by Ruth Ruling and Joyce Lissant Ugglá