

LA VINCA (Vincha)
North Italian

This dance is described as it is performed in England.

MUSIC: Imperial 1054-B "La Vinca" (Italian Album)
Columbia DB 1653 "La Vinca"

FORMATION: Couples in a double circle in closed position*, M with back to center, W facing center.

STEPS: Slide*

MUSIC: 2/4

Measures

Pattern

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| 1-8 | I. Sliding Steps
Beginning with M L and W R cpl take 16 slide steps moving CCW in a circle. |
| 9 | II. Stamp-Clap-Shake-Turn
Drop hands, facing ptr. Both stamp 3 times R (ct. 1), L (ct. &), R (ct. 2), hold (ct. &). |
| 10 | Clap own hands 3 time (ct. of 1, & 2, hold on final "and"). |
| 11 | Shake first finger of R hand 3 times at ptr in same rhythm. |
| 12 | Both turn in place to R with 3 steps R, L, R. |
| 13 | Facing ptr. stamp L, R, L. |
| 14 | Clap own hands 3 times. |
| 15 | Shake first finger of R hand 3 times at ptr |
| 16 | Both turn to own R with R, L, R. |

Locally this dance has been performed as a progressive dance. When so performed, W stays in place on repetition of the dance, while the M starts sliding fwd taking the W on his L "on the fly" as his new ptr. The new ptrs then continue the slides together.