

VITISER LANDLER
Austria

This dance is from the province of Upper Austria, town of Vitis, and was learned by Morry Gelman from a performance at the 1980 Linz Tanz Treffen.

PRONUNCIATION: vee-tis-er land-lehr

RECORD:

FORMATION: Cpls facing with M back to ctr are joined in "Furizwangerisch" pos.

Furizwangerisch pos: Face ptr with R hips adjacent; ML and WR hands joined as if in social dance pos; MR hand rests on WR shldr, WL hand is on MR upper arm.

STEPS: Furizwangerisch Step: Meas 1: M step R fwd (W bk) (ct 1); close L to R (ct 2); hold (ct 3). Meas 2: M step R back (W fwd) (ct 1); close L to R (ct 2); hold (ct 3). Cpls turn 1/4 CW on each meas. W use same ftw, but move in opp direction.

Beg each Fig with outside ft (ML-WR) unless otherwise noted.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 4 meas

FIG. I: CPLS TURN IN PLACE

- 1-2 Cpls do meas 1-2 of Furizwangerisch step, turning 1/4 turn CW in place during meas 2.
- 3-8 Repeat meas 1-2 (2 CW turns in all). At end of meas 8, switch hand pos to MR and WL in prep for Fig. II. W free hand is behind R hip, M on L waist or at side.

FIG. II: W TURN IN FRONT OF M

- 1-8 With MR and WL hands joined (W RH behind R hip, M LH at side or on waist), moving in LOD and both on outside ft, W do a slow waltz CW turn (1/2 turn per meas) under joined hands, while M do 1 step per meas. W do an extra CW turn at end of meas 8 to finish facing LOD on MR side and hook L hand on MR arm (escort pos).

FIG. III: CPLS WALK IN LOD

- 1-8 Moving fwd in LOD, in escort pos (WR hand behind R hip, M LH down or on waist), beginning on outside ft, do 1 step per meas. M clap once on first ct of each meas. End with cpls facing and joining both hands.

FIG. IV: ARM SWING & DISHRAG TURN

- 1 With M back to ctr (W face ptr), move sdwd with 1 step-close-step (M beg L, WR) as hands swing in LOD (waist ht).
- 2-4 Repeat meas 1 alternating ftwk, direction and hands.
- 5-6 Do 1 dishrag turn in LOD with 6 steps - arms are extended in LOD at end of dishrag.
- 7-8 Repeat meas 1, ending with ft tog and arms extended in LOD.

FIG. V: ARM SWING & DISHRAG TURNS

- 1 Moving sdwd, do step-close+step as in Fig. IV, as hands swing in RLOD, beg MR, WL.
- 2-3 Do 1 dishrag turn in LOD with 6 steps.
- 4-6 Moving sdwd, do a step-close-step as in meas 1 (beg ML-WR), as arms swing in RLOD, LOD & RLOD.
- 7-8 Repeat meas 2-3 (dishrag in LOD). End in "Furizwangerisch" pos to beg dance again.

Repeat dance from beg.

M. Gelman
Laurel, MD
6-84

Presented by Morry Gelman
Federation Institute, Alpine Village
March 9, 1985