

ORO VLAŠKO
(Serbian)

This dance comes from Cmolja, East Serbia.

Record: FOLBRAFT 1568-A
Time: 2/4
Formation: Belt hold, R ft free

Measure	Pattern
<u>STEP I</u>	
1	Step R to R, R heel slightly to the right of the toe, and the R side of the body twisting forward as the foot moves (ct 1), close L ft to R, twisting body back to place, ending with feet together and straight
2-3	Repeat measure 1 two times
4	Step R to R as in ct 1 of measure 1 (ct 1), close L to R without taking weight
5	Step fwd on L, twisting L shoulder forward to accent the step (ct 1), flex L leg, R ft free (ct 2)
6	Step bkwd on R (ct 1), flex on R leg, L ft free (ct 2)
7-8	Repeat measures 1-2, opposite direction and footwork
<u>STEP II</u>	
1	Turning and moving to the R, leap onto R ft (ct 1), stamp L ft next to R ft without taking weight (ct &), leap onto L ft still moving to the R, but turning slightly to the L (ct 2), stamp R ft next to the L without taking weight (ct &)
2-3	Repeat measure 1 twice
4	Leap onto R ft moving to the R (ct 1), flex R leg, L ft free (ct 2), stamp L without taking weight (ct &)
5	Step fwd on L, twisting L shoulder forward to accent the step (ct 1), flex L leg, R ft free (ct 2), stamp R without taking weight (ct &)
6	Step backward on R (ct 1), flex R leg, L ft free (ct 2)
7	Repeat measure 1, Step II, moving to the L on L ft
8	Leap onto L ft moving to the L (ct 1), stamp R next to L without taking weight (ct 2)

Repeat dance from beginning.

Presented by Mario Casillas