

# VODARKA

(Macedonia)

Dance is from around Skoplje. Originally performed by girls who gathered at the well to fill their buckets with water from the spring and danced while waiting.

Formation: Broken circle, hands joined and held at shoulder height during Part I, Hands joined and held down during Part II, except as noted), swinging forward and back throughout.

Music: Record: Radiotelevizije Beograd (RTB) LPV 175 "Tanec". A-5

Rhythm: 11/16 1 2 3 4 5

Meas      Pattern

8            Introduction (Instrumental)

## PART I (Vocal)

- 1            Facing ctr and moving LOD, lift on L (ct 1). Step R to R (ct 2). Step L behind R (ct 3). Facing and moving in LOD, lift on L (ct 4). Step R (ct 5).
- 2            Still facing and moving in LOD, repeat action of meas 1, beg R. Do not step behind on ct 3.
- 3            Facing ctr, lift on L (ct 1). Turn body, bringing R leg around in front of and crossed over to L, step R (ct 2). Step to L with L ft (ct 3). Lift on L (ct 4). Step R a little bkwd (ct 5).
- 4            Facing ctr, turn body twd R, point L ft to R, slightly off floor (cts 1, 2). Turn body twd L, point L ft to L, slightly off floor (ct 3). Lift on R (ct 4). Facing LOD, step fwd on L (ct 5).
- 5-16        Repeat action of meas 1-4, three more times.

## PART II (Instrumental)

- 1            Moving LOD, step R (cts 1, 2). Step L (ct 3). Step R (cts 4, 5).
- 2            Continuing in LOD, step L (ct 1). Step R (ct 2). Step L (ct 3). Lift on L, R leg moving around and crossed over to L (ct 4). Step R (ct 5).
- 3            Facing ctr, step L in place (cts 1, 2). Step R behind L (ct 3). Lift on R, L knee bent and lifted in front of R, bounce twice on R (cts 4, 5). Hands come up on ct 3, and remain up during meas 4.
- 4            Facing ctr, moving RLOD, step L fwd and twd L (ct 1). Step R ft behind L (ct 2). Step L (ct 3). Lift on L, R knee bent and lifted in front of R, bounce twice on L (cts 4, 5).
- 5-8        Repeat action of meas 1-4, Part II, lowering hands as meas 1 begins.

NOTE: After meas 8 keep hands raised to begin dance again.

Presented by Atanas Kolarovski