

VODARKI ORO

(Macedonia)

Medley of three typical Macedonian dances. Originally performed by girls. Dances are of the Sop type, from area of Ovcepole (or plains where the sheep graze).

Formation: Broken circle. See each Part for hand hold.

Music: Record: Radio Televizije, Beograd (RTB) LP 029 "Tanec". B-4  
Parts I and II -- 2/4 meter. Part III - 7/16 meter 1, 2, 3

MeasPattern

Following the Kaval solo there are  
Introduction

Measures 17-32, hands at shoulder ht.

8

PART I (Hands joined and held down)

- 1 Moving in LOD, step R L (cts 1, 2).  
2 Step R (ct 1). Lift on R, L knee bent and lifted in front of R (ct 2).  
3 Moving in LOD, step L R (cts 1, 2).  
4 Step L R L (cts 1, &, 2).  
5-16 Repeat action of meas 1-4, three more times.  
17 Facing ctr, step R to side (ct 1). Step L behind R (ct 2).  
18 Step R beside L (ct 1). Lift on R, L knee bent and lifted in front of R (ct 2).  
19 Facing ctr, step L to L side (ct 1). Step R close to L heel (ct 2). *in place (ct 2).*  
20 Crossing L in front of R, step L R L (cts 1, &, 2).  
21-32 Repeat action of meas 17-20, three more times.  
33-48 Repeat action of meas 1-16.  
49-64 Repeat action of meas 17-32.

PART II (Hands joined and held at shoulder height)

- 1 Facing ctr, moving LOD, hop L (ct 1). Step R heel, knee straight, out  
twd R (ct &). Step L behind R (ct 2). *step L heel in front of R (ct 4). Step back on R (ct 2).*  
2 Leap onto R (ct 1). Place L heel, ~~knee straight, out twd L (ct 2).~~  
3 Repeat action of meas 2, opp ftwork.  
4 Repeat action of meas 2.  
5-8 Repeat action of meas 1-4, moving in RLOD, with opp ftwork.  
Repeat action of meas 1-8 to end of Part II music.

PART III (Hands joined and held down) 7/16 meter

- 1 Moving LOD, lift on L, step R (ct 1). Step L (cts 2, 3).  
2 Step R (ct 1). Step L (ct 2). Step R (ct 3).  
3 Moving LOD, leap onto L, knee bent (ct 1). Facing ctr, step R to side (ct 2).  
Step L behind R (ct 3).  
4 Facing ctr, step R fwd (ct 1). Step L crossed in ~~back~~ <sup>front</sup> of R (ct 2).  
Step R to R (ct 3).  
5 Step L fwd (ct 1). Lift on L, R leg moving fwd and out around behind L (ct 2).  
Step R (ct 3).  
6 Step L (ct 1). Lift on L, R leg moving fwd and out around behind L (ct 2).  
Hold (ct 3).  
7 Step R behind L (ct 1). Step L behind R (ct 2). Step R behind L (ct 3).  
8 Step L crossed in front of R (ct 1). ~~Hold (cts 2, 3).~~ *Lift on L (cts 2, 3)*  
Repeat action of meas 1-8 to end of music.

Presented by Atanas Kolarovski