

VODENO HORO

ВОДЕНО ХОРО
(Bulgarian)

A variation on the widespread Pravo Trakijsko from Thrace.

Pronunciation: VOH-deh-noh Ho-ROH
Music: Yves Moreau cassette
Rhythm: 2/4
Formation: Open circle or line, hands joined down at sides. Face R of ctr, wt on L
Style: Earthy and proud.

Meter: 2/4

Pattern

Introduction 18 meas (instrumental) no action.

1. Travelling Pravo (singing)

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|------|--|---|---------|
| 1 | Heading diag. fwd. step on R to R (1) step on L (2) | } | Q Q S S |
| 2 | Larger step on R with marked knee flexion (1) pause (2) | | |
| 3 | Large step on L with marked knee flexion (1) pause (2) | | |
| 4-6 | Same as meas 1-3, but moving straight back, body facing ctr. | | |
| 5-24 | Repeat pattern of Fig. 1, three more times | | |
| 25 | Stamp with R ft next to L, no wt (1) pause (2) | | |
| 26 | Repeat pattern of meas 25 | | |

2. Variation - in place (instrumental)

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|-------|---|
| 1 | Facing ctr, strong step onto R (1) bring L leg around to front (2) |
| 2 | Step onto L in front of R (1) small hop onto L, bringing R ft behind L calf (2) |
| 3 | Step back onto R (1) step back onto L (2) |
| 4-6 | Repeat pattern of meas 1-3 |
| 7 | Stamp with R next to L, no wt (1) pause (2) |
| 8-9 | Repeat pattern of meas 7, two more times |
| 10-18 | Repeat pattern of meas 1-9 |

Repeat dance from beginning.

Presented by Yves Moreau