

MILANOVO KOLO (mee-lah-NOH-voh KOH-loh) (B/2)

Formation: Open circle, leader at R end, V pos. Dancers close together.

Style: During meas 1-2 and 5-6, joined hands swing fwd in a natural arc; otherwise joined hands are held down.

Measures

- 1-2 Face diag R of ctr and move fwd with 2 step-hops, R, L.  
3-4 Move diag R bkwd out of circle stepping R, L, R, and lift on R. Keep L ft near R and close to floor.  
5-8 Repeat action of meas 1-4, but with opp ftwk and direction.  
9 Facing ctr and moving fwd, step R across in front of L, raising L slightly off floor. Step L in place, raising R slightly.  
10 Step-hop on R in place.  
11-12 Repeat action of meas 9-10, but with opp ftwk.  
13-16 Moving bkwd from ctr of circle, repeat action of meas 9-12 reversing direction (step R across behind L, etc.).
- Dance repeats from beginning.

VRANJANKA (VRAHN-yahn-kah) (B/5)

Dick Crum learned this dance in Vranje, South Serbia and introduced it in 1955. Belo Lence is the name of the melody on this recording.

Formation: Open circle, leader at R end, W pos with hands extended fwd; arms gently curved. Face ctr, wt on L.

Rhythm: 7/8 meter: 1,2,3 - 1,2 - 1,2; counted here as 1,2,3.

Style: Langorous and relaxed; body leans bkwd a little. Flex of knees gives a downward motion to shldr and arms but they have no movement of their own.

Note: The dance is a 5-meas pattern; the music is in 16-meas phrase so repeats of dance do not begin with musical phrase.

Measures

- 1 Step R to R (ct 1); lift on R as L is brought in front of R (ct 2); step L across in front of R (ct 3).  
2 Step R to R with R knee flexed, turning body slightly to L (ct 1); place L ft a little fwd and to L of R, toes turned out, and flex both knees twice (cts 2,3).  
3 Repeat action of meas 2 but with opp ftwk.  
4 Repeat action of meas 2.  
5 Step L in place (ct 1); step on ball of R ft just behind L (ct 2); step L in place (ct 3).  
Dance repeats from beginning.