

Vranjsko Kolo

(Serbia)

SOURCE: Serbian line dance learned from Roma in Pavlovac

FORMATION: Hands held down

METER: 2/4

PATTERN

Meas

- 1 Step R to R (ct 1), hop on R (ct 2), step L in LOD (ct &)
- 2 Facing center, step R to R (ct 1), step L behind R (ct 2), step R forward to place (ct &)
- 3 Same footwork as meas 2 with opposite ftwk in opposite direction
- 4 Repeat meas 2
- 5 Same as meas 1 with opposite ftwk in opposite direction
- 6 Repeat meas 3
- 7 Traveling R, step RLR in LOD (cts 1,2,&)
- 8 Continuing to R, step LRL in LOD (cts 1,2,&)

Note: Except for the last two measures which move to the R, this is the same dance as the basic Usest, or Kolo as the Serbs would say.