Za Pojas Bulgaria

TRANSLATION: Belt dance

PRONUNCIATION: zah POH-yahs

CASSETTE: Special Statewide '99 tape

6/8 counted: $\frac{1-2-3}{1} = \frac{4-5-6}{2}$ MATER:

FORMATION: Mixed lines joined in belt hold (L over R)

METER: 6/8	PATTERN

Meas.

INTRODUCTION:

DANCE:

- 1 Facing R of ctr and moving in LOD - step R fwd (ct 1); short steps fwd, L,R (ct &-2).
- 2 Repeat meas 1 with opp ftwk in LOD.
- 3 Step-hop R fwd in LOD (cts 1-2).
- 4 Step-hop L fwd in LOD (cts 1-2).
- 5 Step-hop R fwd in LOD - turn to face ctr on hop (cts 1-2).
- 6-7 Do a 4 step grapevine to L, beg side-across - lift free knee high.
- 8-10 Facing ctr - beg L behind R, do 3 reel steps bkwd, alternating ftwk. Reel step: Step L slightly behind R (ct 1); hop on L as R begins to circle bkwd (ct 2). Repeat twice more alternating ftwk.

Repeat dance from beg.

Presented by Michael Ginsburg San Diego Statewide May 29-30, 1999