

ZAEČKO (ZAH-etch-ko) - Macedonia

RECORD: WT-LP-64701 Meter 2/4

FORMATION: Broken circle, hands joined and held down.

Meas Pattern
8 INTRODUCTION

PART I

- 1 Facing and moving in LOD, step R (ct 1), step L (ct 2)
- 2 Step R (ct 1), step L (ct &), touch floor with R heel, toes pointing diag fwd R (ct 2), roll onto full R ft (ct &)
- 3 Continuing in LOD, leap fwd onto L, R raised diag back to R, R knee bent (ct 1). Touch floor with R heel, toes pointing diag fwd R (ct &) roll onto full R ft (ct 2), leap fwd onto L, R raised diag back to R, R knee bent (ct &)
- 4 Step fwd R (ct 1), touch heel of L next to R (ct 2)
- 5-8 Continuing in LOD, repeat action of meas 1-4 with opp ftwk

PART II

- 1 Repeat action of meas 1 Part I
- 2 Step R (ct 1), step L (ct &), facing ctr, raise hands to shoulder height, elbows bent, leap onto R, L knee bent and raised in front of R leg (ct 2).
- 3-4 Leap sdwd on L to 1 (♩-slow step)
Close R to L (♩-quick step)
Leap sdwd on L to 1 (♩-slow step)
Close R to L (♩-quick step)
Small leap sdwd on L to left, R knee bent and raised in front of L leg (♩-slow step). Turn to face LOD. Bring hands down.
- 5-8 Repeat action of meas 1-4, Part II.

PART III

- 1 Hands up at shoulder height, elbows bent
Facing and moving in LOD, lift on L (ct 1), step R (ct &), step L (ct 2)
- 2 Continuing LOD, step R (ct 1), step L (ct &), step R (ct 2)
- 3-4 Facing ctr and moving bwd, repeat action of meas 1-2, Part III, with opp ftwk, but step fwd on L on meas 4, ct 2.
- 5-6 Facing ctr and moving fwd, repeat action of meas 1-2, Part III
- 7-8 Repeat action of meas 3-4, Part III
- 9-16 Repeat action of meas 1-8, Part III

Sequence: Introduction, Part I, II, I, III, then alternate Parts II and I to end of music.