ZAFEH

Record:	Dance with Moshiko, 6, Side 1, Band 1
Choreography:	Moshiko Halevy
Music:	Moshiko Halevy
Meter:	4/4
Formation:	Cpl dance; facing CCW, M holds W's R hand with his R, elbows bent,
FOI ma CIOII.	W's left hand on M's R shoulder
MEASURE	PATTERN
	Ī
1 2	Travelling CCW: Yem 4 (1 & 2) Yem L (3 & 4)
	Yem R (W makes 1/2 turn to face ptnr) on cts (5 & 6)
	Yem L (M continue to travel fwd, W travel bkwd) cts (7 & 8)
3 4	Travelling CW (M moving bkwd, W fwd) Yem R, Yem L
	Yem R (M makes 1/2 turn to end on W's R, both facing CW
	Man places L hand on W's R shldr) cts (5 & 6) Yem L
5 6	Facing & travelling CW: Yem R, Yem L, Yem R (M turns to face ptnr)
X front R,	on cts (5 & 6) Yem L (W continue to travel fwd, M travel bkwd)
7 8	Travelling CCW (M moving fwd, W bkwd): Yem R, Yem L, Yem R, Yem L,
,958	end facing ptnr, R ft raised in front.
	sten Lto L. turn I to face diag in stemples L. L. valk IN
	$\frac{II}{I}$
9	Yem R (1 & 2), hop on R (&). Change places with ptnr on cts (3-4);
	step fwd on L passing R shldrs (3), step R while turning 1/2 turn to L
	(CCW) (ct &), facing ptnr, step L to L (4)
10	Repeat meas 9 to get back to place
11	Change places on cts 1-4, passing L shldrs: step fwd R, L (1 - 2),
	turn L (CCW) to face ptnr (&), step on R to R (3), close L to R and
	clap (4)
12 + 1 ct	Repeat meas 11, but M makes full turn & maneuvers to end facing ctr
	on W's L (1-4), clap on ct 5.
	III
AN HOR AND AS C	Single circle, face LOD, travel to COH: Yem R (1 & 2), hop on R
13	bingle circle, face Lob, travel to con: lem h (1 & 2), hop on h
	turning 1/4 turn R (CW) to face BOH (&), step bk L, R (3 &) step
(m), 19.0 DT 09	fwd on L (4)
14	Face RLOD and repeat meas 13 to end facing CCH.
15	Yem R (1 & 2), step bk on L (3), step in place on R (&), step on
	L X in frt (4)
16	Repeat meas 15, but W turns 1/2 turn to L (CCW) to end R shldr to
	R shldr with ptnr on cts 3 & 4
17 18	With shldrs as pivot point, walk bkwd 6 steps starting R, making one
	full revolution, bending bk slightly at waist, looking at ptnr, and
	snapping fingers on each ct (1 - 6), each turns 1/2 turn to L (CCW)
	with R, L (7 - 8) end L shldr to L shldr
19 20	Repeat meas. 17-18 with L shldrs touching (1-6) turn R (7-8)
21 28	Repeat meas 13-18, end facing CCW.
	Repeat dance from beginning

Presented by Moshiko Halevy