

ZAJEČARKA

Serbia

Zarječarka (Zah-yeh-char-ka) was learned by Dick Crum at Folk Dance House, New York, from members of Banat Orchestra, and was presented by him at the College of the Pacific Folk Dance Camp in 1958.

MUSIC: Record: Folk Dancer MH 1013 A

FORMATION: Open circle of dancers, hands joined and held low at sides.

STEPS: Walking*, step-close*, "Threes", leap*.

"Threes": Step to R with R(ct 1); step L beside R (ct &); return wt. to R (ct 2); hold (ct &).

*Described in "Folk Dances From Near and Far: Vols I - VIII.

MUSIC: 2/4

Measures

Pattern

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| | I. Threes |
| 1 | Step R on LOD (ct 1); step L in LOD (ct 2). As dance progresses these steps become small leaps onto ball of ft, ft close to floor. |
| 2-4 | Facing ctr, dance 3 "Threes" in place (RLR, LRL, RLR). |
| 5-8 | Repeat action of meas 1-4, beginning L and moving RLOD. |

II. Walking

Raise hands, still joined.

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| 1 | Moving LOD, step R (ct 1); step L (ct 2). |
| 2 | Facing ctr, step to R with R (ct 1); close L to R, no wt. (ct 2). |
| 3 | Step to L with L (ct 1); close R to L, no wt. (ct 2). |
| 4 | Repeat action of meas 2 (Fig II). |
| 5-8 | Repeat action of meas 1-4 Fig II, beginning L and moving RLOD. |

NOTE: On the closing step, the free ft may either be pointed in front or simply close it to the other ft. Move slightly bwd on closing step.