

ZBUJAN

Silesia (Czechoslovakia)

Suggested music: 'Festival'Meter" Part I-3/4; Part II- 6/8

Formation: Any number of couples on the floor.
 Men facing ladies, about 5 steps apart.
 Men's hands behind back-palms facing out.
 Ladies's hands on hips, fingers fwd., thumbs back.

PART I Fig. A

Meas. 1 Wait first measure
 2 begining with r. foot, step diag. left (right shoulders are toward each other) close left foot to right.
 3 Step back on left ft., close right to left.
 4 Partners move twd. each other with 1 half-running step
 5 -6 Hook right elbows and turn $1\frac{1}{2}$ times CW with 2 half-running steps and
 7-8 back away from each other with 2 half-running steps.
 YOU ARE NOW IN EXCHANGED PLACES.

Meas. 1-8 rep. Repeat Part I, Fig. A from new place, ending with right hands joined. YOU ARE BACK IN ORIGINAL PLACE.

PART I Fig. B

Meas. 9-16 With right hands joined, men balance left, ladies right. Reverse pattern.
 Turn lady CW with two "Pas-de-Basque" waltz steps.
 Take closed shoulder/shoulderblade position and
 Dance 10 'Pas-de-Basque' waltz steps $1\frac{1}{2}$ times CCW around the set, ending in opposite places.
 Use meas. 11-12 to back into place.
 YOU ARE NOW IN OPPOSITE PLACE

(continued)

ZBUJAN (Continued)

Repeat Part I, Fig. A and B from new place.

Repeat Part I, Fig. A and B from original place.

PART II, Fig. A.

Meas. 1-8

Ladies begin pattern 1) & 2), men clap.

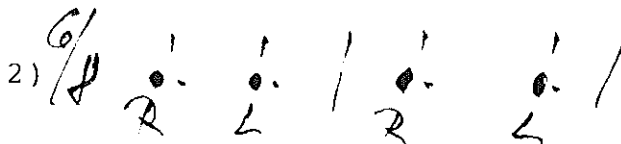
Men repeat pattern 1) & 2), ladies clap.

Fig. B In shoulder/shoulderblade position with right hips together, repeat Part II, fig. A dancing in place.

Repeat pattern again, turning CW.

STEPS:

"Pas-de-Basque" waltz - (Walcererek) the basis of this special waltz is a closed pas-de-basque with a springy bounce. The knees are lifted.

"Back-stepping"

"Half-running step" is composed of three low running steps accented on the first count