

Zemer Atik - Israel

Choreographed by Rivka Sturman - 1955

Line dance, Meter 4/4

The arm position for Part I is a little unusual. Put your L hand on your own L shoulder with the palm facing up, put your R hand, palm down, on the L hand which is on the shoulder of the person in front of you.

Measure Count Step

Part I

- | | | |
|-----|-----|---------------------------------------------------------------------------------------------------------------------------|
| 1 | 1-4 | Facing R, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), step forward on L foot (4). |
| 2 | 1-2 | Step forward on R foot (1), lean slightly to R and clap hands up and to the R (2), clap hands again (&). |
| | 3-4 | Repeat this measure, counts 1-2 with opposite footwork and in opposite direction. |
| 3-8 | | Repeat measures 1-2 three times. |

Part II

- | | | |
|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1-4 | Facing center, drop hands and step forward on R foot, bringing arms up into W-position (1), snap fingers up and to the R (2), step forward on L (3), snap fingers up and to the L (4). |
| 2 | 1-4 | Step backwards on R foot (1), step backwards on L foot (2), step backwards on R foot (3), step backwards on L foot (4). During this measure the arms come back down. |
| 3-8 | | Repeat measures 1-2 three times. At the end, turn to face R and resume the arm position of Part I. |

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