

DREHER AND ZWIEFACHER - Bavaria and Austria

Source: Traditional, learned and danced by Walter Grothe in his student days in Munich.

Records: MH 2017 - Unsere Alte Kath - WW DD WW DD
 MH 2014 - Wintergruen-Zwiefacher - WWW DD WW DD WW
 Tanz EP 5808
 Tanz EP 5809
 Tanz EP 5810

Formation: Couple in ballroom position.

Meter: Mixed 3/4 and 2/4

The Dreher is similar to a pivot step, but it is more vigorous, more up and down movement, and it consists of 2 light leaps instead of 2 steps.

A Zwiefacher is a combination of Dreher and Waltz. There is no rule as to how many waltz steps and how many dreher steps. It depends on the music.

Free style dance following the patterns established by the music - turning either CW or CCW at will of M leading.

-- Walter Grothe
 Stockton 1963

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ZEMER NODED (A Wanderer) - Israeli

Stan Isaacs

Record: Special

Style: A graceful, lilting, relaxed dance. As in most Israeli dances, don't shuffle or walk; be light on your feet. However, don't get carried away and exaggerate.

Formation: Circle, hands held relaxed and down. Moves CCW.

MeasuresPattern

- 1-4 Part I: Facing CCW, starting on RF, run two steps (R-L) (cts 1-2); step-hop on RF, swing LF fwd and body back (slightly) Cts 1-2); then step-hop on LF, swing RF Bwd and body fwd (slightly) cts 1-2); repeat two running steps R-L.
- 5-16 Repeat part I three more times (4 in all). Notice that except for the first and last times, there are 4 running steps in a row.
- 1-4 Part II: Facing center. Lightly leap R on RF (but keep LF close) (ctl) and clap hands twice, hands about shoulder height (ct & 2); repeat to L; repeat to R; repeat to L, but only one clap (on ct 2).
- 5-8 Two grapevine steps to right, still facing center, one step (change of weight per count: step R (ct 1), step L in front (ct 2), step R (ct 1) step L behind ct 2). Repeat grapevine.
- 9-16 Repeat part II once more.

-- Stan Isaacs

1962