

ZIBERLI Z'VIERT

(Switzerland)

Music: Record: Columbia SEVZ 541.

Formation: In two rows, make sets of 2 cpls (opp).

Steps: "Ziberlihupf." Jump and land with ft apart, R ft in front, L ft in back. Jump again and change ft, i.e. land with L ft in front, R ft in back. Repeat both jumps, but double as fast. Then jump back into original pos (ft closed).

<u>Meas</u>	<u>Pattern</u>
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2 meas	, Introduction
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FIGURE I. ZIBERLI OPPOSITE

1-2	"Ziberlihupf" to the opp ptr.
3-4	Hook R elbows and make 1 turn with 8 walking steps, start L, go back to place.
5-6	Face own ptr, "Ziberlihupf" with own ptr.
7-8	Hook L elbows and make 1 turn.
9-16	The set joins hands to a circle, 14 walking steps to L, 1 side step L, close R ft with a stamp. Return with gallop steps sdwd to the R.

FIGURE II. ZIBERLI DIAGONALLY

1-2	"Ziberlihupf" the two W to each other.
3-4	W hook R elbows and make 1 turn.
5-6	"Ziberlihupf" the two M to each other.
7-8	M hook L elbows and make 1 turn.
9-16	Repeat Figure I, meas 9-16.

FIGURE III. ZIBERLI ALL TOGETHER

1-2	"Ziberlihupf" at the same time the two W to each other and M to each other.
3-4	Star CW, 8 walking steps, W hold R hands, M hold R hands.
5-6	Repeat meas 1-2.
7-8	Repeat meas 3-4 CCW, holding L hands.
9-16	Repeat Figure I, meas 9-16.

Presented by Carmen Irminger