Zigeuner Polka

Pronounced Tsi-GOINER polka meaning Gypsy Polka.

Source Learned in Germany by Jane Farwell Hinrich; taught at Camp Idlewilde Texas in April 1963.

Notes This is a mixer currently popular among folk and recreation groups in Germany. Save for the polka step, it is not particularly difficult and should be danced with spirit.

Music 2/4 time polks. Recording Tanzen der Volken T-72949.

Formation Circle of couples. Care should be taken to remain in respective positions in the circle throughout the dance.

FIGURES

Meas. I. POLKA

1-8 In ballroom position, all couples polka progressing CCW around the circle; eight polka steps. End with men in the center of the circle facing outward.

II. BOWS

9-16 Using elaborate, elegant bows with each of the four chords in the music, bow first to partner, then to the person on the left, to the person on the right, and again to partner.

III. CLAPS

17-24 Men circle CCW; ladies CW. Clap both hands with partner (count her as no. 1) then clap own hands, next person's hands, own, etc. for 16 claps (8 meas.) There is one clap per beat of music; on the first measure, clap partner's hands and your own hands; on the second meas. clap next person's hands and your own hands, etc. At the end of 16 claps (8 meas.) take the eighth person in ballroom position to repeat the dance.





-Jimmy Drury Takatoka 1912