

ŽVANSKO ORO

Žvan, southeastern Macedonia

Source: Dennis Boxell (collected in Macedonia, 1964)

Meter: 2/4. 2 even beats per measure.

Record: Folklore Dances of Bulgaria B-4000 (LP). The music (side 1, band 5) is named Voisilsko Šopsko Horo.

Formation: Mixed line, hands held at sides in "V" position.

Measure Movement

STEP I (Basic)

- 1-2 Facing slightly and moving right, four running steps: R (count 1), L (2), R (1), L (2).
- 3 Facing ctr, step fwd on R (1). Hold (2).
- 4 Step fwd on L (1). Hold (2).
- 5 Step back on R (1). Hold (2).
- 6 Turning to face slightly left, two running steps fwd: L (1), R (2).
- 7 Turning to face ctr, step left on L (1). Cross and step on R behind L (2).
- 8 Turning to face slightly right, moving backward to left, step back on L (1). Hold (2).
- 9 Still facing slightly right, step fwd on R (1 & 2).
- 10 Step fwd on L (1 & 2).

STEP II

- 1 Facing slightly and moving right, step fwd with straight right leg onto R (1). Leap onto L next to R (2).
- 2 Repeat measure 1.
- 3-10 Repeat measures 3-10 of Step I.

STEP III

- 1-2 Facing slightly and moving right, two running two-steps fwd: R, L, R (1 & 2), L, R, L (1 & 2).
- 3-10 Repeat measures 3-10 of Step I.

STEP IV

- 1-3 Facing slightly and moving right, three running two-steps fwd: R, L, R (1 & 2), L, R, L (1 & 2), R, L, R (1 & 2).
- 4 Facing ctr with wt on R, leap left onto L (1). Stamp R next to L (2).
- 5 Repeat measure 4 with opposite footwork.
- 6-10 Repeat measures 6-10 of Step I.

Note: Dance has a heavy feeling despite fast, sharp movements. Men are in semi-sitting position, women straight and calm in nonchalant way. Variations of this dance are found all over Macedonia, Bulgaria and East Serbia. Similar to Čačak and Za Pojas, Žvansko Oro has an interesting 10-measure dance pattern.

Taught by Billy Burke, Claremont Dance Festival, November 20, 1977