Presented by Morry Gelman

ZWIEFACHER Bavaria, Germany

This mixed 2/4 - 3/4 rhythm dance of lower Bavaria is extremely popular with folk dancers.

Throughout Bavaria and Austria, the recent revival is credited to Michael Eberwein of Dellnhausen in the Hallertau region of lower Bavaria. This is an important hop growing area of Bavaria about 50 miles north of Munich. Last year Michael celebrated his 80th birthday, and was honored by the Bavarian government.

He was recently published a book of over 100 Zwiefacher songs collected during his lifetime. The song/dances, range from the simple Alte Kath (Old Kate) to the complicated s'Suserl. Each Zwiefacher song gives us an insight into the life style and people of Bavaria, and adds to the enjoyment of the dance.

The easy 2,4,6 and Tricky Alte Hopfenschnufer are good examples of Zwiefachers. Hopfenschnufer tells us about the life of an old hoppicker.

Zwei, Vier, Seehs

2,4,6 (Zwiefacher) Bavaria, Germany

RECORD:

Festival 7905, Side B, Band 2

FORMATION: Cpls in social dance pos, except M-L and W-R hands are straight down.

METER: 2/4 & 3/4

PATTERN

D = Dreher (pivot) 2/4 meter

W = Waltz (flat footed two-step)3/4 meter

D W W / D D D D W W / D D D D D W W

80 2.4.6
Formation, change line 1 to read: Cpls in shldr-shldr blade pos
or social dance....
Add to end of line 1: and inverted.